Thinking Lines. Drawing Thoughts.

The focus of this course is to teach students skills to successfully develop and communicate thought processes. We will start exploring "the line" as a mode of expression and carrier of meaning. Through "the line", students will be guided through didactic and challenging exercises exploring eye-hand coordination, gesture, space and composition. A wide range of drawing methods will be covered, allowing students to experiment and incorporate traditional and non-traditional approaches. Subject matter will alternate between figurative and still life, we will draw outside and inside the classroom, shift from dry to wet medium, as well as vary the size and scale of drawings. The course will focus on each student's personal development, with the sole purpose of enriching their own creative explorations.

Faculty: Gonzalo Fuenmayor
FALL 2025

ARC 528/628 Fall 2025
INTRODUCTION TO HISTORIC PRESERVATION

Prof. Jorge L. Hernandez 3 credits

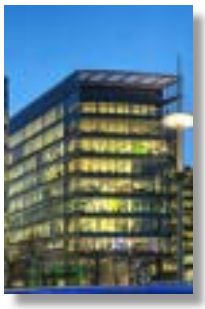
A mason works on repairing damaged oolitic limestone walls on historic building.

The goal of this historic preservation course is to familiarize students with the foundational concepts, principles and history of cultural heritage stewardship. The course provides a general introduction to the history and theory of historic preservation and includes examples of cultural heritage stewardship fundamental to the engagement of cultural resources, planning and management. Instruction is conducted in a lecture and seminar format. Learning resources include selected readings and require that students come prepared to engage in class discussions and debate the topics of each assignment.

CONSTRUCTION MANAGEMENT

LAND

MULTI-FAMILY



OFFICE

INDUSTRIAL

RETAIL

ARC 549 / ARC 649

3 CREDITS

FALL 2025

TUESDAY EVENINGS 6:35 – 9:20

INSTRUCTOR: VICTOR SANTANA RA, LEED AP

Real estate development is a collaborative, multi-disciplinary effort in which a group of professionals contribute their expertise to a project in a time-sensitive environment. Focusing on the five major development types: Land, Multi-Family, Office, Industrial and Retail; students will be introduced to the stages of development and the life cycle of a project.

PROFESSIONAL LECTURE SEIRES

ARC 550 / ARC 650

3 CREDITS

FALL 2025

WEDNESDAY EVENINGS 6:35 – 9:20

INSTRUCTOR: VICTOR SANTANA RA, LEED AP

Exposure to the various professional disciplines in South Florida that make contributions to the design process. The course will provide an overview of a variety of practices and professional disciplines that impact the development of architecture. Through site visits and classroom lectures, the student will be exposed to differing practice methodologies and determine which career track best suits them after graduation.

ARC 587-687 Fall 2025
University of Miami School of Architecture

THROUGH THE LENS OF CONSTRUCTION -

An in-depth analysis of the work of LOUIS KAHN and RAFAEL MONEO

PBL – Problem Based Learning

Prof. Edgar Sarli
Class hours: Tuesdays 2:00 – 4:45 PM
Number of Credits: 3


Louis Kahn, National Parliament House, Dhaka


Rafael Moneo, National Museum of Roman Art, Mérida

The oeuvre of these two architects has stemmed from an alternative approach to mainstream contemporary currents. They have both advocated for an architecture related to place and connected to history. We will study the evolution of their work placing emphasis on their understanding of architecture as closely related to the art of building.

Teaching Modality – Problem-Based Learning

The center of this class is the student. The selected projects by Kahn and Moneo will be a mirror in which students could examine their own design strategies and answers to critical questions we must address as architects. Through Problem Based assignments, students will understand and evaluate relevant specific and universal characteristics of selected projects that will allow students to formulate their own positions. Digital resources, group activities and discussions, as well as presentations by faculty and students will provide a foundation for collective and individual learning and development.

School of Architecture | University of Miami

Fall 2025

ARC 590/690 HISTORY OF CITIES & URBAN FORM

From Polis to Metropolis

Tuesdays/Thursdays 12.30 pm – 1.45 pm

DR. VICTOR DEUPI

This course examines the emergence and development of the city, with a specific emphasis on how urban forms are created and transformed over time and are invested with cultural meaning through architecture and building typology. The survey begins with the development and evolution of urban form in the ancient world, and the contraction and reconfiguration of the cities of antiquity in early medieval times and in the Muslim world and the East. We will examine the impact of American colonization and the encounter between the Renaissance dreams of order and the pre-Columbian civilizations. Lectures and readings will then consider the evolution of the city from the Baroque period, when the process of global urbanization is rekindled, until the Industrial Revolution. The course ends with new theories about the city leading up to the start of the 20th century.

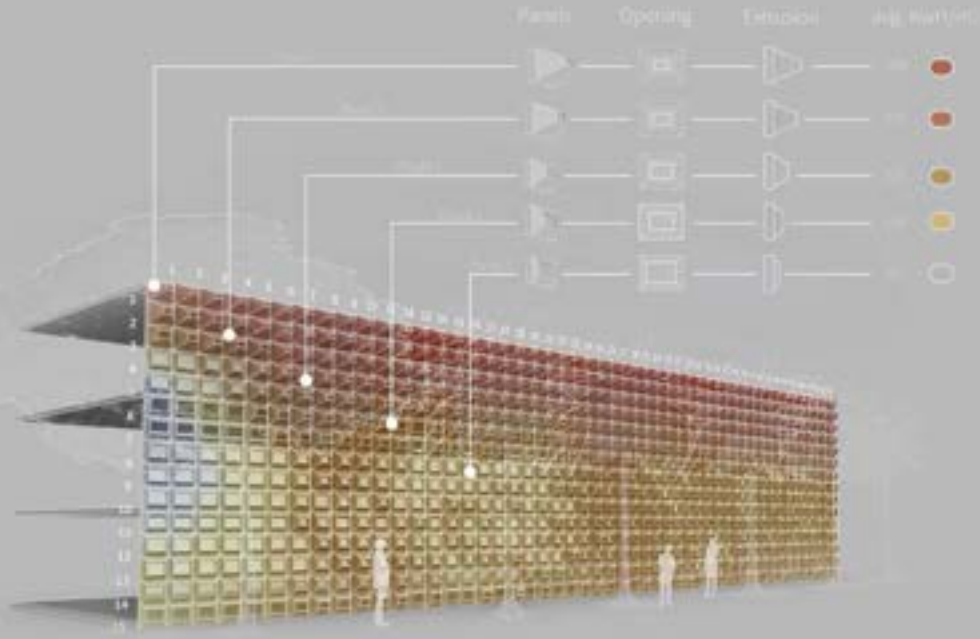
Parametric Tectonics

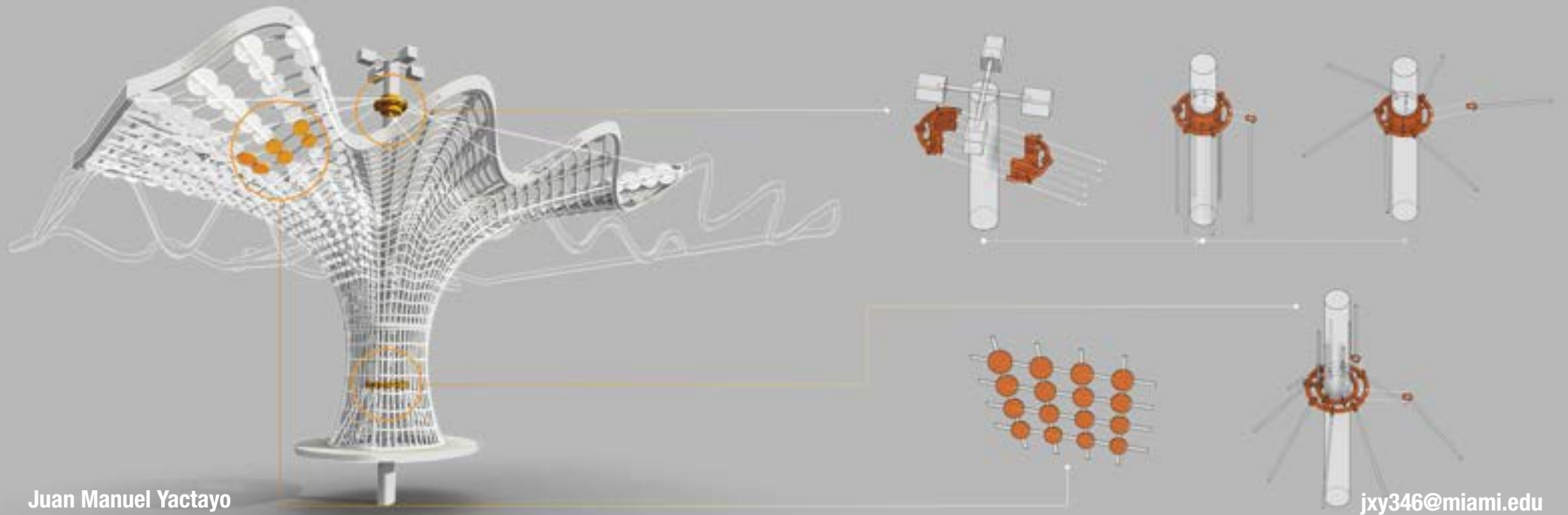
Juan M. Yactayo / jxy346@miami.edu / ARC 556_656 / Fall 2025 / Fridays 11:15 am - 2:00 pm

From simulating physical forces to visualizing complex climate data, computational tools are enabling the architect to do more and to think differently. Beyond stylistic expressions, these tools allow for a highly efficient workflow that is becoming a standard in today's practice.

This introductory course to computational design will expose students to a parametric-based approach to architectural making. Focusing on Climate Performance (Sun and Wind - Computational Fluid Dynamics) in the Fall smester and Structural Simulations (Physics Simulations and Topology Optimization) in the Spring semester, students will use visual scripting tools for iterative design explorations and building performance analysis to both generate and evaluate design outputs.

Students will work with several media including Grasshopper for Rhino3D, animation software, and fabrication tools to design their own parametric project. In parallel, students will be exposed to different construction / assembly methods as well as experimental representation techniques.





Juan Manuel Yactayo **jxy346@miami.edu**

School of Architecture | University of Miami
Fall 2025

ARC 557/657: Design + Fabrication Techniques

Prototyping Within the Domestic Space

Max Jarosz

Washington Skeleton Side Chair by David Ajaye

Domestic furniture is often viewed as a massed produced commodity, which conceals the design and engineering processes inherent in its production. This course seeks to explore the process of producing furniture from engineering through fabrication to uncover opportunities in the process to experiment with novel methods of producing furniture. The course will explore topics ranging from structural computation, material properties and efficiency, fabrication processes, and design. The projects will enable students to explore a variety of fabrication methodologies ranging from traditional woodworking to CNC machining and 3D printing. Students will be encouraged to iteratively test rapid prototyping strategies to evaluate their furniture designs with a final deliverable of producing a full-scale piece of domestic furniture.

Architecture Portfolio

Juan M. Yactayo / jxy346@miami.edu/ ARC 566_666 / Fall 2025 / Fridays 8:00 - 10:45 am

Architecture, as a visual discipline, relies on graphics to convey ideas and design solutions. The ability to choreograph visual narratives that express compelling arguments and evoke emotions is essential in portfolio making.

This course introduces the fundamentals of portfolio design with emphasis on visual storytelling. While the course will help students demonstrate design aptitude and the wide range of skills relevant to an architectural practice, it will equally emphasize “thought process” – the ability to think critically and creatively towards a design outcome. It is through this that a portfolio becomes original and reflects the unique individual.

The course format includes lectures and exercises that provide a combination of technical skills and theoretical lessons centered on portfolio making. Other topics include website making, branding, and job interviews.

Juan Manuel Yactayo **jxy346@miami.edu**

LEON KRIER AND THE CRITIQUE OF MODERN ARCHITECTURE

Dr. Richard John

ARC 585/685, 3 Credits, Fall 2025, Wednesdays 6.35-9.20 pm

The architect, polemicist and urban designer Léon Krier has been one of the most influential and controversial figures in European and American architecture and urbanism of the last fifty years. He is the intellectual godfather of the New Urbanist movement which has transformed patterns of development across the globe. Locally, he has played a key role in the evolution of the UM SoA, designing our signature building, as well as the Town Hall in Windsor, FL, and his own house at Seaside. This research seminar will focus on Krier's development as an intellectual and a designer through analysis of his teaching, writings, drawings, buildings, and master plans. The major influences and interactions in Krier's life will also be investigated, including: Le Corbusier, James Stirling, Rob Krier, The Architectural Association, Peter Eisenman, Colin Rowe, Michael Graves, Aldo Rossi, Massimo Scolari, Maurice Culot, Albert Speer, HRH The Prince of Wales, Andrés Duany, and Elizabeth Plater-Zyberk. This course counts as a History elective.

ARC 585-685-6K FALL 2025
SPECIAL PROBLEMS
WEDNESDAY 6:35-9:20
PM

PROF. ROBERTO BEHAR
SCHOOL OF ARCHITECTURE
UNIVERSITY OF MIAMI

CONTEMPORARY ARCHITECTURE & URBAN IDENTITY

The publication of *The Architecture of the City* by Aldo Rossi in 1966, Learning from Las Vegas by Robert Venturi, Denise Scott-Brown and Steven Izenour and *Delirious New York* in 1978 by Rem Koolhaas marks the beginning of the rediscovery of the interrelationship between architecture and the city.

This course introduces the student to relevant projects of twenty century and contemporary architecture building urban identity. Through in-depth case study presentations, projects and architects are related to specific cultures, times and places.

The course travels the XX century and capitals such as Stockholm, New York City, Moscow, Milano, Washington DC, Sao Paulo, Paris, Venice and Tokyo. Architects to be presented include, Ragnar Ostberg, Raymond Hood, Ivan Leonidov, Ernesto Rogers, Gio Ponti, Lina Bo Bardi, Luis Barragan, Hassan Fathy, Venturi-Scott-Brown, Aldo Rossi, Rem Koolhass, Sanna, Caruso-St John, Serguison & Bates and others.

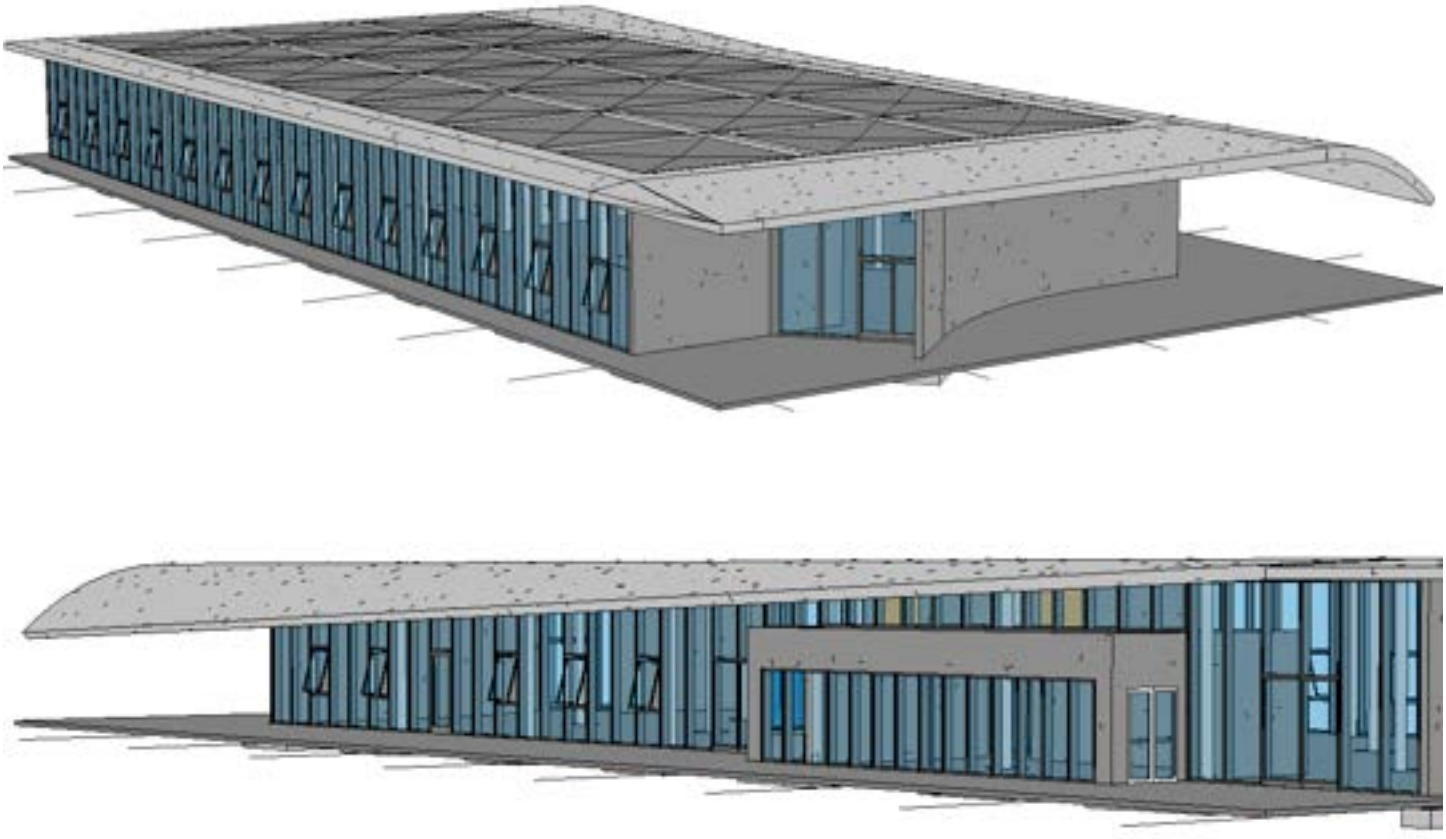
The class format includes lectures by faculty, attendance to the Contemporary Architecture SOA Fall lecture series and in class presentations and discussion by students of significant architecture events and projects of the XX & XXI century.

School of Architecture | College of Engineering
University of Miami Fall 2025

ARC 585 | ARC 685 | CMA 640
3 Units/Credits
Mondays 6:35 PM to 9:20 PM

SPECIAL PROBLEMS | VIRTUAL DESIGN & CONSTRUCTION

Adam Demler (*Lecturer)*



Images: Fall 2022 ARC 585 UM Student Brandon Hernandez VDC BIM of Murphy Building

This course explores Virtual Design and Construction (VDC) uses and applications within the Architecture, Engineering and Construction (AEC) environment. Students should have previous knowledge of VDC programs (e.g. Revit, Navisworks, Dynamo, etc.) and/or a strong interest in learning and using VDC workflows and software. You will develop a 3D Buidling Information Model (BIM) that includes Architectural and Structural elements and complete some Mechanical, Electrical and Plumbing (MEP) exercises. You will also learn about material takeoff schedules, develop Revit families for the "I" in BIM, create a construction schedule with Navisworks, investigate clash detection with Navisworks and explore visual programming with Dynamo. Comparisons between VDC software solutions, their pros and cons, will also be studied. Let's explore VDC workflows, learn more about software tools and develop stronger VDC skills for your experiences in 21st century practice.

Images: Caitlin Westring 2024

SACRED SPACE

The Significance of Form
ARC589/689 & REL244-QET1

Fall 2025 – Thurs, 2:00-4:45 pm,
a 3 Credit Elective Seminar
in Architecture and Religious Studies
Prof. Denis Hector, School of Architecture
Dr. William Green, College of Arts & Sciences

Sacred Space is distinct: it is non-ordinary, possessing the capacities to evoke wonder and awe.

Sacred Spaces direct us to the beyond, connecting us to dimensions outside their physical boundaries.

A cross-disciplinary design-oriented seminar in Architecture and Religious Studies, ***SACRED SPACE*** explores the intersections of spirituality and architecture through case-studies of traditional and contemporary structures rooted in diverse cultures, locations, and eras.

Course Content: Students and faculty from across the University question the experiential nature of sacred spaces using AI and VR to identify their character and capacities to engender community. And ultimately, what do Sacred Spaces teach us more broadly about the nature of architecture?

Format: This course is offered in a discussion-based format. Topics are explored through readings, discussion, and case studies. Over the course of the semester, students prepare case studies for group discussion.

Questions: Please contact Denis Hector, dhector@miami.edu
Dr William Green, wgreen@miami.edu

UNIVERSITY OF MIAMI
CLIMATE RESILIENCE INSTITUTE

INTERDISCIPLINARY COURSE:

MSC372 | ARC481 | ECS372 | COM406 | GEG390 | EGN181

CLIMATE RESILIENCE

A MULTI-FACETED APPROACH

FALL 2025 - 3 CREDITS

FRIDAY 11:15AM - 2:00PM



COURSE LEADER:

MICHAEL BERKOWITZ

EXECUTIVE DIRECTOR, CLIMATE RESILIENCE INSTITUTE

TAUGHT BY 12 FACULTY EXPERTS

UNDERGRADUATES IN ALL YEARS CAN ENROLL
NEW MODULES EACH WEEK

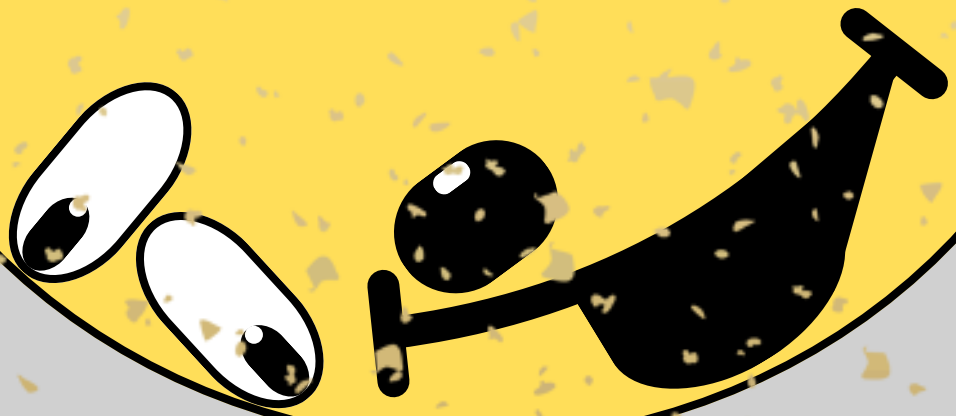
- CLIMATE CHANGE
- EXTREME WEATHER EVENTS
- COASTAL PROTECTION
- RESILIENT STRUCTURES
- CLIMATE & HEALTH
- CLIMATE JUSTICE
- CLIMATE GENTRIFICATION
- NEGOTIATING WITH RESILIENCE

PROBLEM-DRIVEN, MULTIMEDIA COURSE TAUGHT IN AN INNOVATIVE FLIPPED FORMAT TO ENCOURAGE ENGAGEMENT AND DISCUSSION-BASED LEARNING

Disneyscapes

583-683
Fri 11:15am-2pm
Prof. Vyta Pivo
vpivo@miami.edu

a seminar about
theming in architecture,
as well as magic, dreams, secrets,
Banksy, pop culture, social class, race,
gender, suburbs, planning, real estate, debt,
cultural landscapes, corporate power, politics,
Mickey ears, movies, trains, castles, shopping,
and Florida.



HOUSING, INFRASTRUCTURE & TRANSPORTATION

The course serves as a theoretical, applied, and inspirational resource for graduate students, particularly those enrolled in the Master of Urban Design and the Master of Urban Sustainability and Resilience programs. Additionally, upon request, it can be offered as an elective for undergraduate students or those from other departments within the University of Miami.

This course introduces students to multifaceted housing, transportation, and infrastructure issues. It seeks to develop students' analytical writing and drawing abilities while engaging them with existing architectural and infrastructural projects. The course gives students a comprehensive understanding of the subject by emphasizing interdisciplinary approaches and integrating diverse perspectives.

Students will engage in rigorous research and analysis of the current housing crisis, examining what constitutes quality housing within infrastructure and transportation linked to master planning. Key areas of exploration include:

Analyzing the relationship between housing and broader development strategies within master plans, particularly emphasizing transportation integration.

Investigating how to introduce diversity in housing markets often characterized by repetitive, large-scale planning mechanisms.

Evaluating methods to enhance sustainability and resilience in housing, considering the pressures of affordability and the impact of remote foreign investment.

Assessing strategies to improve the quality of housing supply in markets experiencing significant shortages.

FALL 25

FACULTY:
VERUSKA VASCONEZ

10 LECTURES
10 ARCHITECTS

ARC 586-621

fall 25

Faculty:
Rocco Ceo
Veruska Vasconez

NEW EXPLORATIONS IN VISUAL REPRESENTATION

ARC 585-685-5R, TH 11 am - 1.45 pm

This new course is intended to explore how digital and hand drawing can be mutually beneficial in visualizing ideas, expanding the design process, and in the production and communication of technical and conceptual drawings. The faculty bring different but coordinated skills and approaches to representational problems. Conventional drawing types and fundamental elements of architecture will be studied with less conventional methods by mixing hand and digital techniques. The goal of the course is to extend the visual skills and graphic literacy of its participants.

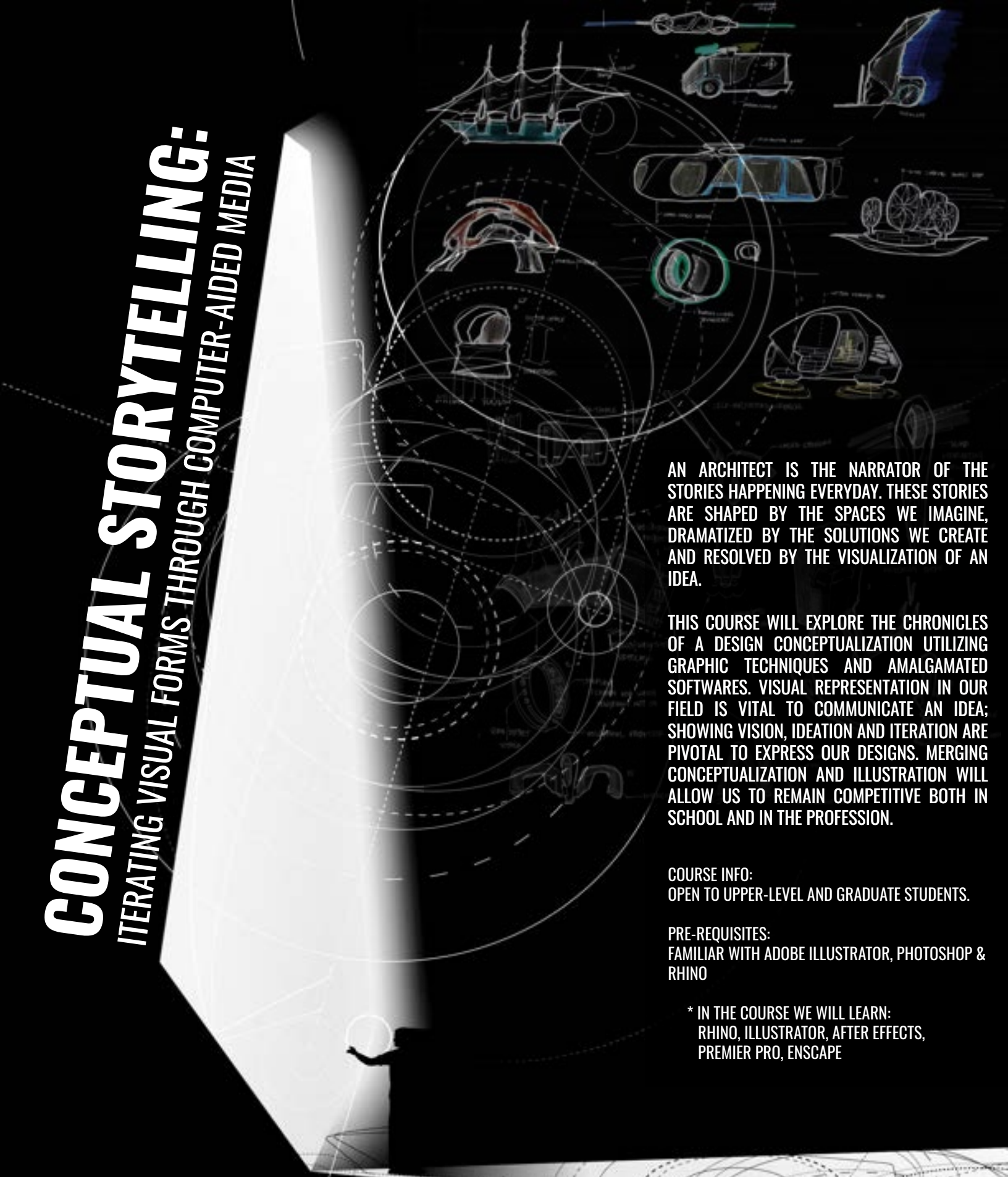
Conventional drawings typically include multi-view and single view drawings. Multi view drawings include first and third angle orthographic projections more commonly known as: plan, section, and elevation. Single View drawings include paraline drawings, (axonometric and oblique), and perspective projections.

Within this range of drawing types will we seek new drawings and unconventional methods of generating images. Subtopics will include narratives of space and time (Tufte), novel constructions, cryptic versus clear views, privileged point of view/no viewer, maps as layers and separation, thinking around corner compositions, light/shade/shadow/darkness, architectural samplers, and texture as landscape. This list is not exhaustive.

The class will be conducted as a weekly lab with drawings made each week. A singular longer drawing project will run throughout the semester. Media includes: charcoal, watercolor, india ink, paint, pencil/colored pencil, pen, adhesives, computer output and mixed media. This class is for students motivated to acquire new graphic skills and methods of visual inquiry.

IMAGE:
https://stock.adobe.com/Library/urn:aaid:sc:US:12625575-81a1-4355-8a8b-088b35d3a590?asset_id=745249704

CONCEPTUAL STORYTELLING:
ITERATING VISUAL FORMS THROUGH COMPUTER-AIDED MEDIA



AN ARCHITECT IS THE NARRATOR OF THE STORIES HAPPENING EVERYDAY. THESE STORIES ARE SHAPED BY THE SPACES WE IMAGINE, DRAMATIZED BY THE SOLUTIONS WE CREATE AND RESOLVED BY THE VISUALIZATION OF AN IDEA.

THIS COURSE WILL EXPLORE THE CHRONICLES OF A DESIGN CONCEPTUALIZATION UTILIZING GRAPHIC TECHNIQUES AND AMALGAMATED SOFTWARES. VISUAL REPRESENTATION IN OUR FIELD IS VITAL TO COMMUNICATE AN IDEA; SHOWING VISION, IDEATION AND ITERATION ARE PIVOTAL TO EXPRESS OUR DESIGNS. MERGING CONCEPTUALIZATION AND ILLUSTRATION WILL ALLOW US TO REMAIN COMPETITIVE BOTH IN SCHOOL AND IN THE PROFESSION.

COURSE INFO:
OPEN TO UPPER-LEVEL AND GRADUATE STUDENTS.

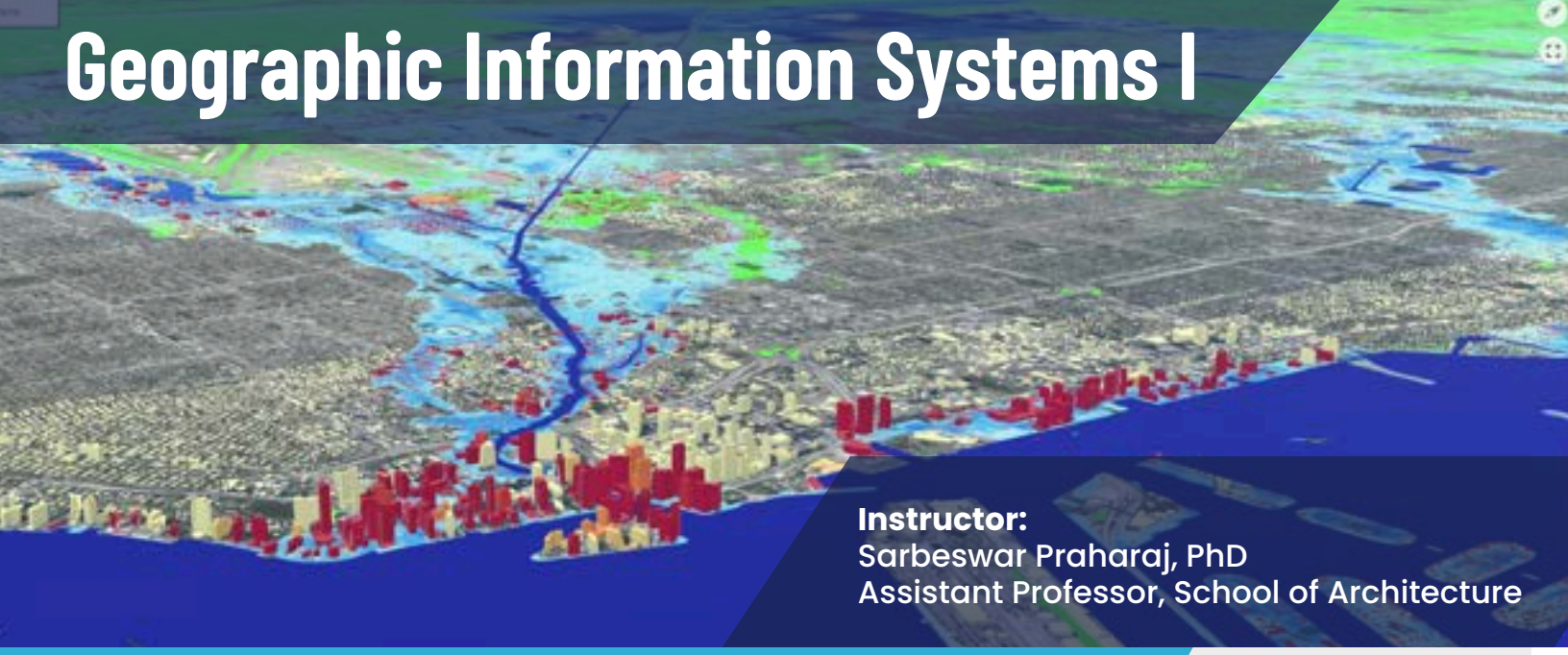
PRE-REQUISITES:
FAMILIAR WITH ADOBE ILLUSTRATOR, PHOTOSHOP & RHINO

* IN THE COURSE WE WILL LEARN:
RHINO, ILLUSTRATOR, AFTER EFFECTS, PREMIER PRO, ENSCAPE

ARC 585/685 | CONCEPTUAL STORYTELLING
TIME: THURSDAY'S | 6:35 - 9:20 PM

PROF. **DONNIE** GARCIA-NAVARRO + **FLAVIA** MACCHIAVELLO

Geographic Information Systems I



Instructor:
Sarbeswar Praharaj, PhD
Assistant Professor, School of Architecture

Overview

This course introduces GIS principles, spatial data analysis, and mapping techniques. Students will learn to collect, manage, and interpret location data using GIS software. Through hands-on exercises, GIS applications in urban planning, built environment design, and decision-making in local government are explored, preparing students for real-world problem-solving with geospatial technologies.

Both desktop-based and web GIS software lessons are offered to expose students to cutting-edge solutions for visual communication and storytelling.

Skills You Will Gain

GIS Data Management

You will acquire essential skills for handling and professionally managing spatial GIS data, which are in high demand in the industry.

Map Design & Research Insights

You will gain expertise in designing high-quality maps/visualizations to effectively communicate urban and environmental issues.

Public Facing Mapping Application

You will be equipped to create sophisticated web-based StoryMaps & Dashboard apps to engage and broaden your audience.

Modules

GIS Fundamentals

- GIS software platforms
- Data tables, attributes, & queries
- GIS data sources & structures
- Spatial data setup & management

Mapping & Cartography

- Map symbology & classifications
- Thematic & time-animated maps
- Web-based mapping techniques
- Preparing professional map layout

Spatial Analysis

- Joining & overlaying spatial layers
- Geoprocessing for advanced tasks
- Spatial analysis of satellite imagery
- Spatial correlation & regression

StoryMaps & Dashboards

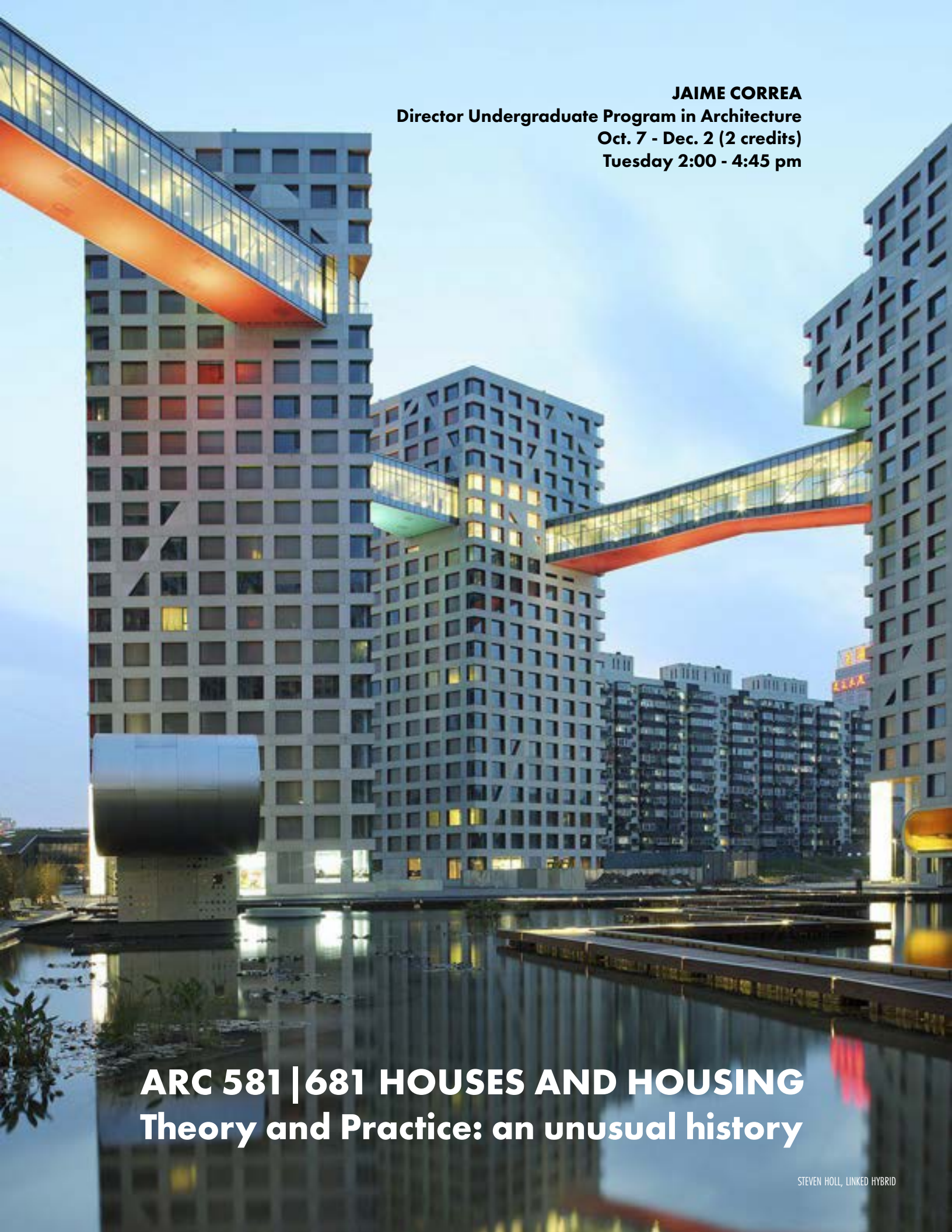
- Design web-based GIS apps
- Visual storytelling using StoryMap
- Interactive geospatial dashboards
- Visualization user-interface design

ARC 585/685 I GEG 310/691
Credit: 3 Units

Meets Th 5:05 - 7:50 pm

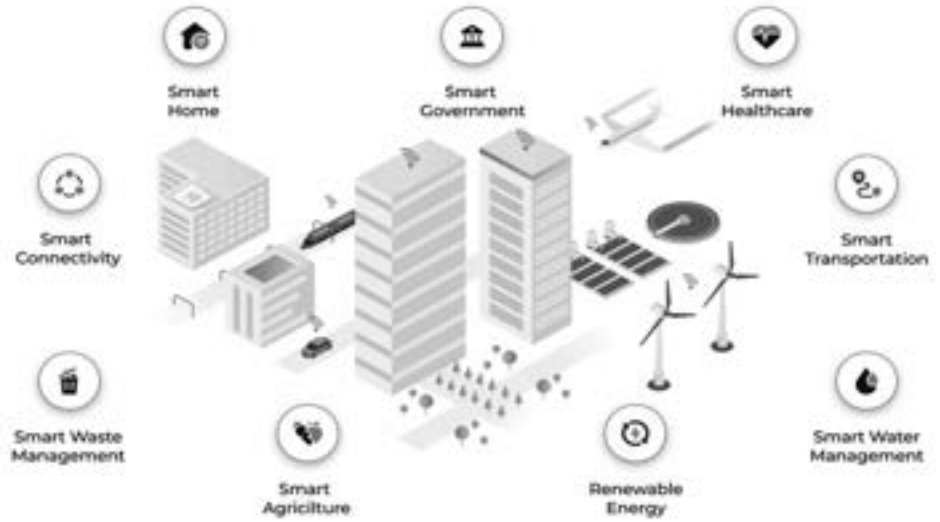
spraharaj@miami.edu

JAIME CORREA
Director Undergraduate Program in Architecture
Oct. 7 - Dec. 2 (2 credits)
Tuesday 2:00 - 4:45 pm



ARC 581|681 HOUSES AND HOUSING
Theory and Practice: an unusual history

STEVEN HOLL, LINKED HYBRID



DESIGNING INTERNET OF THINGS

Explore the future of connected living in "Designing for the Internet of Things [IoT]" class! Learn how to design and build prototypes for smart homes and smart cities, exploring innovative solutions that integrate everyday objects with technology. Gain hands-on experience in IoT prototype design, from sensors to interfaces, and bring your ideas to life.

[No prior knowledge is necessary]

ARC597/ 697 5P- Thursdays 11:00-1:45PM

for questions: Ruth Ron rron@miami.edu

ARC 685 I GEG 665 I GEG 365

Land Use Planning

Credit: 3 Units
Dates: 08/18/2025 - 12/02/2025
Meets: Tu/Th 3:30PM - 4:45PM
Instruction Mode: In Person
Location: Coral Gables

Land Use Concepts

Gain insights into land use concepts, planning scales & hierarchies, zoning laws, land use-transport integration & sustainable land use governance frameworks.

Land Use Analysis

Learn cutting-edge tools for analyzing socioeconomic & environmental dynamics, land use change forecasting & land suitability models to inform land use design.

Land Use Plan Making

Built expertise in marrying technical analysis with stakeholder's needs using collaborative Geodesign tool for producing future land use scenarios.

Course Outline

This course delves into ingtegral concepts, analysis techniques, and design instruments for guiding sustainable land use strategies. In collaboration with Miami-Dade County Planning Department, students will engage in a real-world land use planning project.

Skills Focused

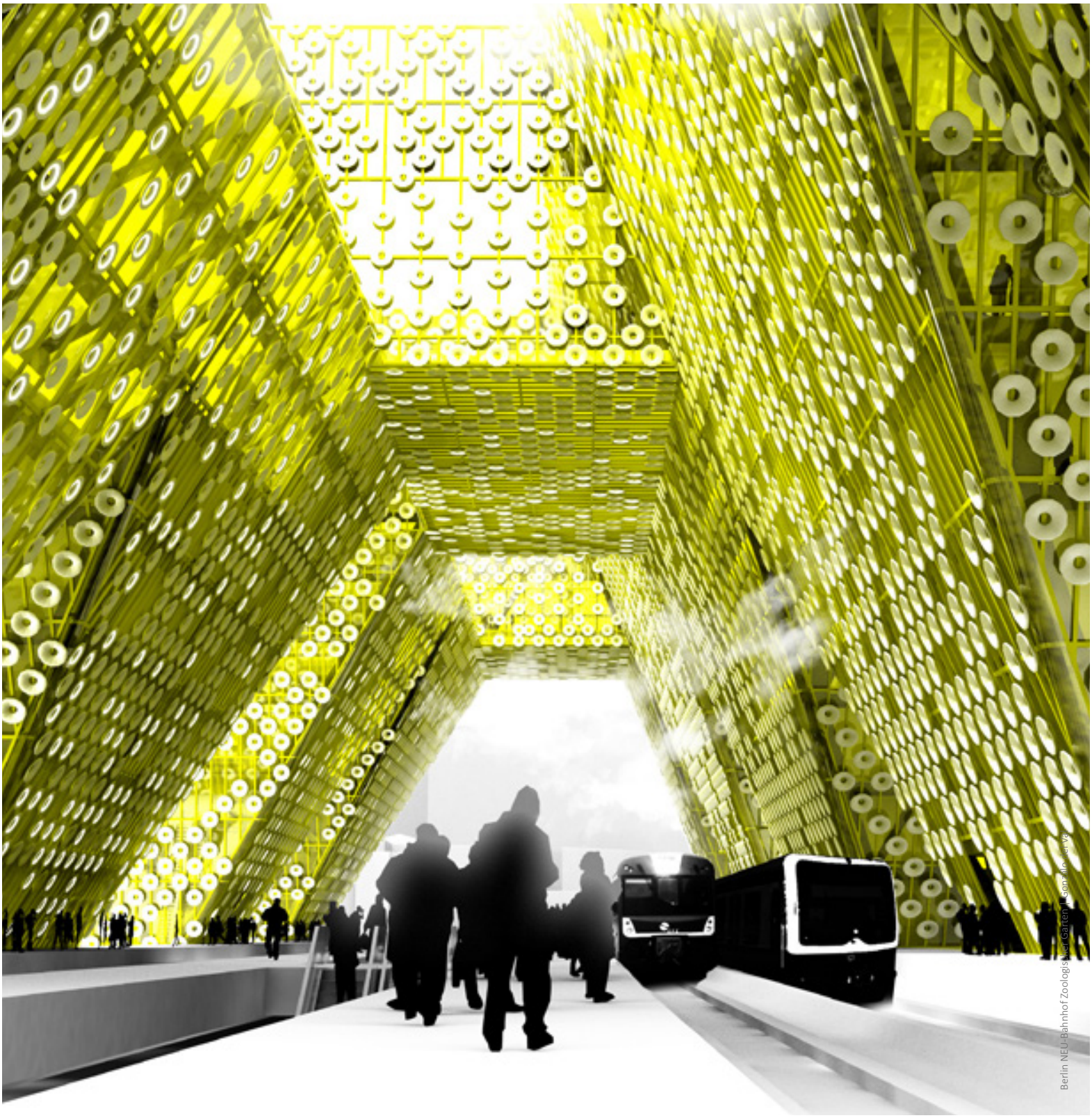
- Comprehensive development planning
- Urban land use Scenario planning
- Zoning & real estate regulation
- Land suitability assessment
- Transit-oriented urban design
- Geodesign & participatory planning

Instructor Dr. Sarbeswar Praharaj

PhD in Urban Planning, UNSW Sydney
Director, MPS in Urban Sustainability & Resilience Program
Chair, Smart Cities Miami Conference

Get in Touch

1300 Campo Sano Ave, 115H, Coral Gables
spraharaj@miami.edu
Faculty Profile: www.spraharaj.com



Architecture Competitions

This elective course is designed to give students the opportunity to support the creation of entries for the many, interesting competition opportunities provided by organizations such as the American Institute of Architects (AIA), Society of American Registered Architects (SARA), the Association of Collegiate Schools of Architecture (ACSA), eVolo (Skycraper competition), International Design Award (IDA), etc...
The students must comply with the rules, regulations, requirements and submission deadlines for the competition. Through different assignments students will learn how to create board layouts, diagrams, graphics, etc...for winning a competition and also for their final reviews. The format of the course includes: lectures, student presentations and desk crits. The class will conclude with a real submission of one or more competition entries.

University of Miami | School of Architecture
Fall 2025 | Thursday 5:05pm-7:50pm
ARC 585-685 | Dr. Florian Sauter

SPACES

REMODELING WORKS BY ROBERT IRWIN MARIA NORDMAN AND MICHAEL ASHER

In the spring of 1970, at the height of the "Space Age," the group exhibition *Spaces* opened at the Museum of Modern Art in New York. Its accompanying catalog stated: "In the past, space was merely an attribute of a work of art, rendered by illusionistic conventions in painting or by displacement of volume in sculpture, and the space that separated viewer and object was ignored as just distance. This invisible dimension is now being considered as an active ingredient, not simply to be represented but to be shaped and characterized by the artist, and capable of involving and merging viewer and art in a situation of greater scope and scale. In effect, one now enters the interior space of the work of art—an area formerly experienced only visually from without, approached, but not encroached upon—and is presented with a set of conditions rather than a finite object."

Foregrounding the immersion in and perception of skillfully crafted and manipulated spaces, this critical "Spatial Turn" in art during the late 1960s and 1970s is not comprehensively studied, mainly since most of these site-specific installations proved difficult to sell and hence only temporarily existed. Due to that fact, and for the first time in history, this seminar seeks to re-construct a series of seminal works by a group of artists from the Californian "Light and Space" movement: Robert Irwin, Maria Nordman, and Michael Asher. Challenging to grasp in their spatial complexity and meditative quality, and even more so since only a few archival documents remain of the works because of the artists' intention to make everyone directly experience them, the physical and digital model appears to be the ideal instrument to capture the raw power of these forceful and enigmatic spaces.

Michael Asher, *Pomona College Art Gallery*, 1970

Leave this area empty
(2” from left and right borders and 1” from the top)

School of Architecture | University of Miami
Fall 2025
ARC 527 and ARC 627 (graduate students)
Architectural Photography and Composition

Steven Brooke

THE GLASS HOUSE
Philip Johnson, Architect

This unique course develops the basic compositional and technical skills necessary to photograph architecture, landscape, and interiors. The emphasis is on composition and the taking of photographs in the field. Classes meet once a week for three hours. The course explores in depth: (1) History of the Depiction of Architecture. (2) Principles and Systems of Composition. Examples are drawn from artists such as: Caravaggio, Cezanne, Corot, de Chirico, Canaletto, de Hooch, Hopper, Piranesi, Poussin, Saenredam,Turner, Vermeer, Hugh Ferriss, and others. (3) Photographic Techniques. (4) Software Techniques. The subject matter includes: individual buildings, streetscapes, building complexes, high-rises, landscape, commercial and residential interiors, evening photography, room vignettes, still life, black-and white photography, and architectural models. Students may use either a 35mm digital camera (preferred) or a smart phone. Steven Brooke has been photographing architecture and design for over 40 years. He is a Fellow of the American Academy in Rome and winner of the National AIA Institute Honor Award for Photography. He has photographed over 40 books on architecture and design, ten of which he has also authorted. His work may be seen at www.stevenbrooke.com. Questions may be addressed to steven@stevenbrooke.com.

School of Architecture | University of Miami- 2025

Fundamentals of Hotel Design

ARC 585/685 -5U Thursdays 6 : 35 - 9 : 20

LIORA HAYMANN, PRINCIPAL OBMI + Guests

This Seminar will focus on providing you tangible tools to design extraordinary Hotel destinations. Hospitality design is about creating a unique experience for the guest, a "***Storied Place***" that expresses the uniqueness of site, a culture and heritage, while grounded in solid programming and functionality.

You will explore and assess a Hotel case, as I take you through the key aspects to consider when designing a Hotel: Storytelling / Sense of Place / Guest Experience / Social Areas / Food & Beverage / Hotel Rooms / Back of House / Business of Hospitality

Assignments will explore each topic through your Hotel case study

I look forward to working with you!

UNIVERISTY OF MIAMI ~ SCHOOL OF ARCHITECTURE

* H * A * B * S *

Fall 2025 ~ ARC 518- ARC618 Special Problems Course ~ Ricardo Lopez, Instructor

HISTORIC AMERICAN BUILDINGS SURVEY

In 1933 the Park Service established the Historic American Buildings Survey following a proposal by Charles E. Peterson, a young Park Service landscape architect. It was founded as a make-work program for architects, draftsmen and photographers left jobless by the Great Depression. Guided by field instructions from Washington, D.C., the first HABS recorders were tasked with documenting a representative sampling of America's architectural heritage. By creating an archive of historic architecture, HABS provided a data base of primary source material for the then fledgling historic preservation movement.

Undergraduate and Graduate Architecture Students will produce Field Notes, Measured Drawings, and a Historical Report as per the Standards and Guidelines of the Historic American Buildings Survey for documentation and archival submission

La Palma, formerly known as Cla Reina Hotel

Coral Gables Centennial: Documentation of the city's historic landmarks

As the City of Coral Gables celebrates its centennial in 2025, there is a renewed effort not only to preserve its historic architecture and cityscape, but also to continue to shape its ongoing development with the architectural character that has defined it for one hundred years. The School of Architecture and the City of Coral Gables will continue to work together to produce measured drawings that will enrich a repository of reference material for architects and real estate developers in the community.

MADE IN MIAMI

In 1986, Terunobu Fujimori and Genpei Akasegawa founded the Street Observation Society in Japan. The members of this Society came together to search for moments of beauty found in ordinary, everyday places. The group's activities were primarily a fusion of two complementary approaches to looking at the city including: historical fieldwork and the analysis of overlooked buildings throughout urban Japan; and the Dadaist sensibility of identifying and categorizing readymade objects lying latent in the streets of Tokyo. [1]

Inspired by their efforts, MADE IN MIAMI will observe, analyze, and record the material culture and vernacular traditions of Miami, searching for the unique characteristics that arise from an understanding of the poetics of the prosaic. The course will be structured with informal lectures followed by a series of walks throughout the city's key neighborhoods. Students will be asked to function as urban detectives, recording their discoveries (by way of photography and drawing) to uncover an alternate reading of the city not readily advertised or promoted in contemporary depictions of Miami.

Faculty: Prof. Adib Cure / Fall 2025

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[1] Daniell, Thomas. "Just Looking, The Origins of the Street Observation Society" in AA Files 64, pp. 60-68.