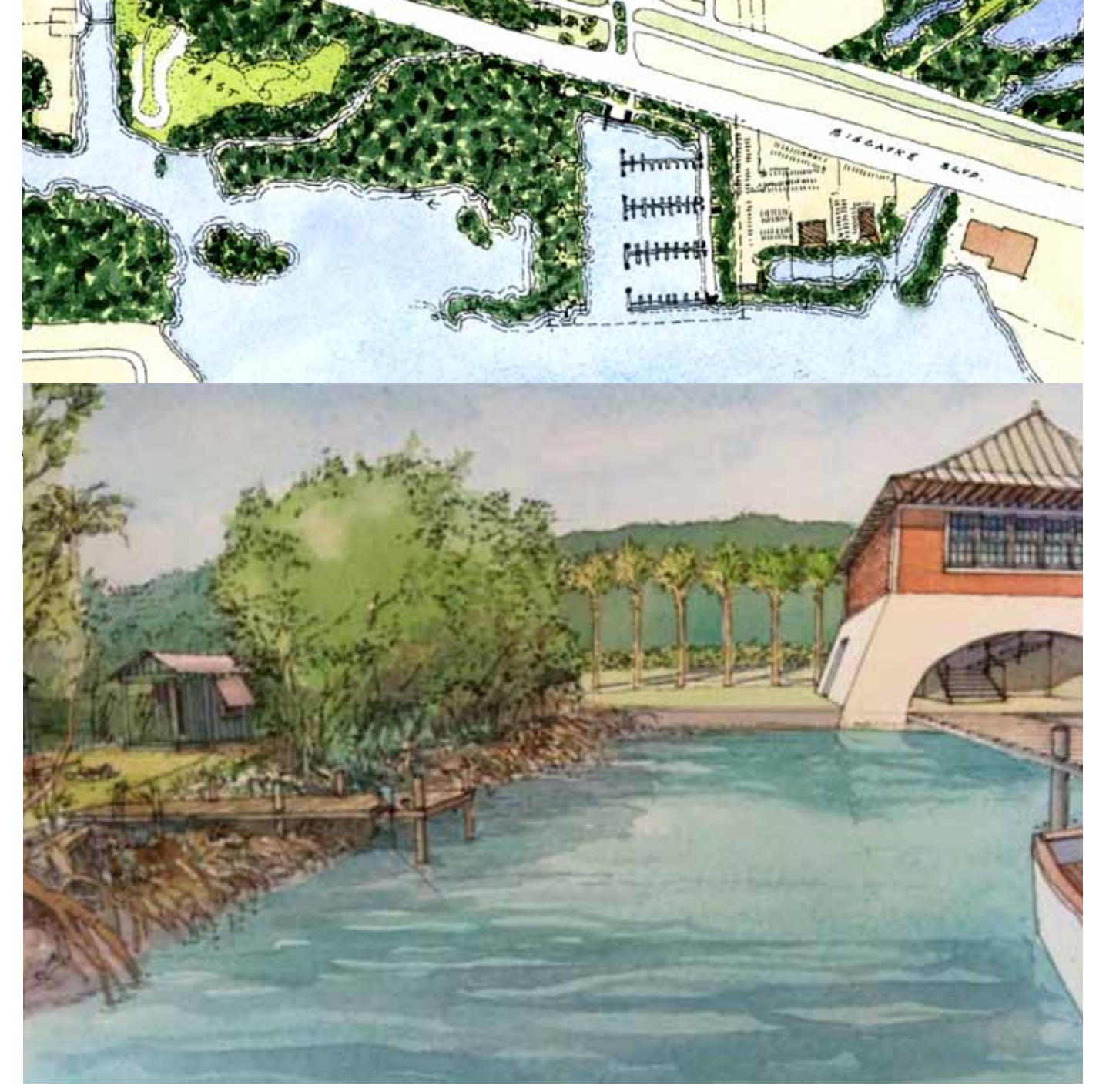
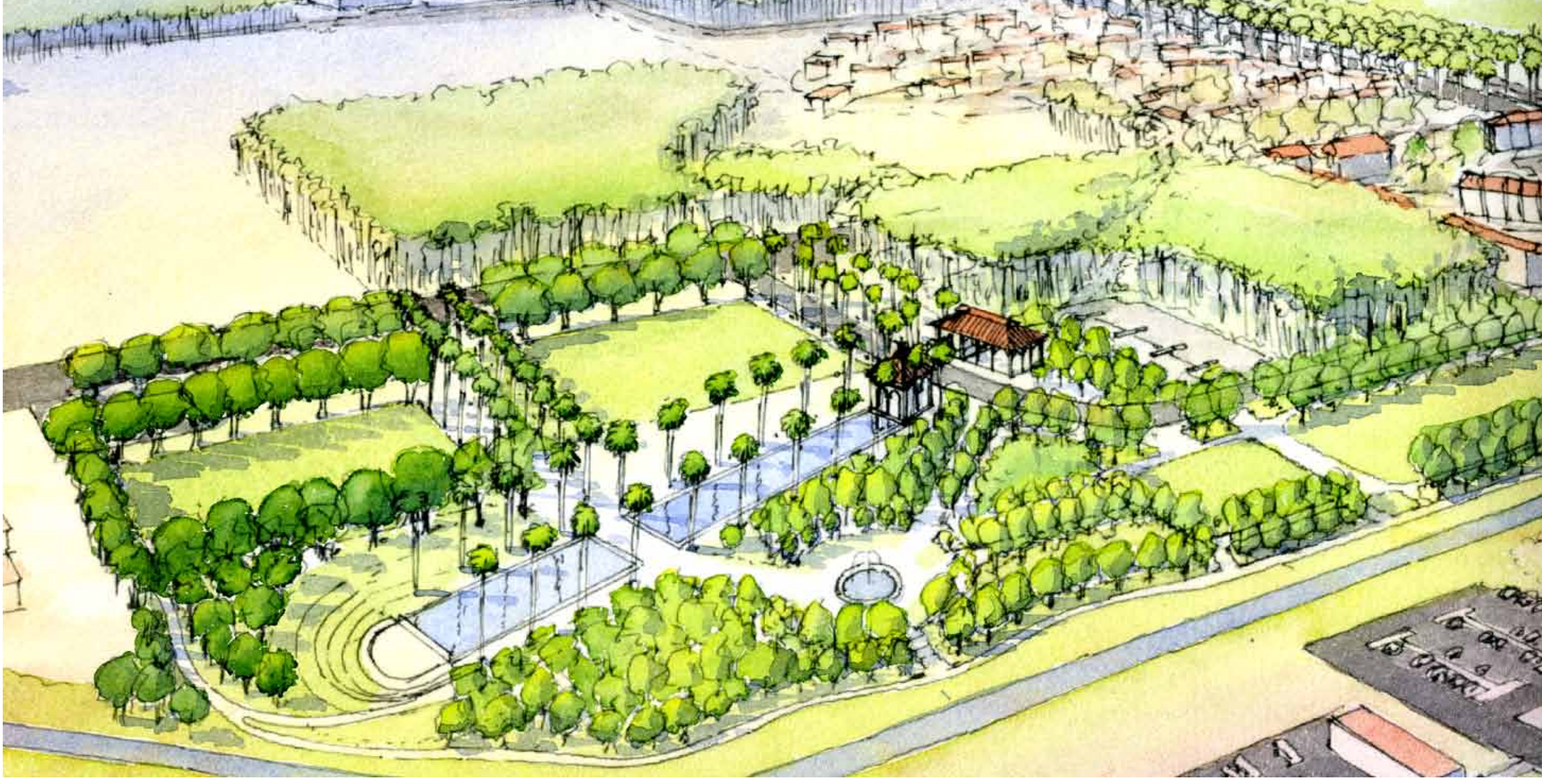




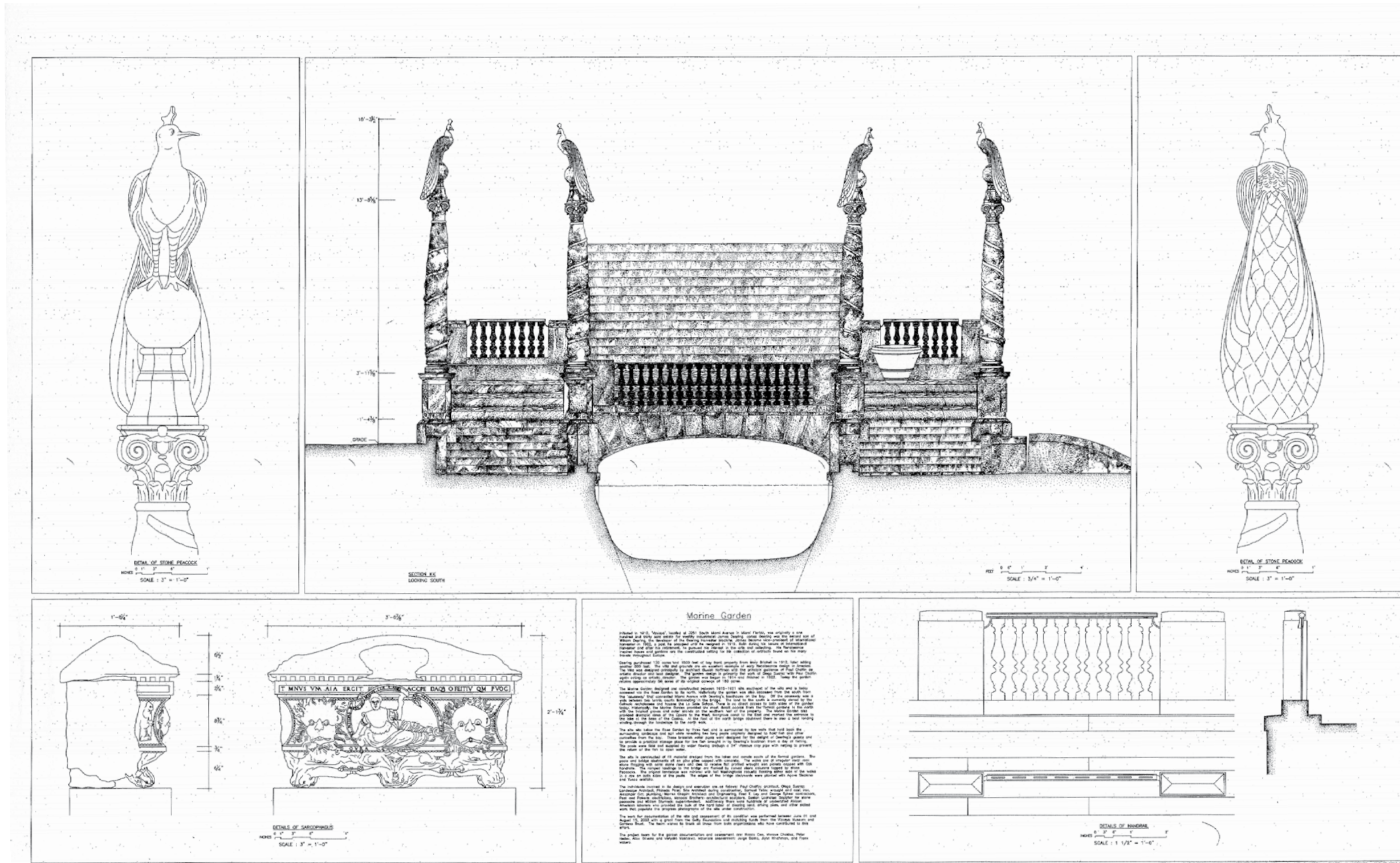
ROCCO CEO

Professor, Coordinator of Undergraduate Studies

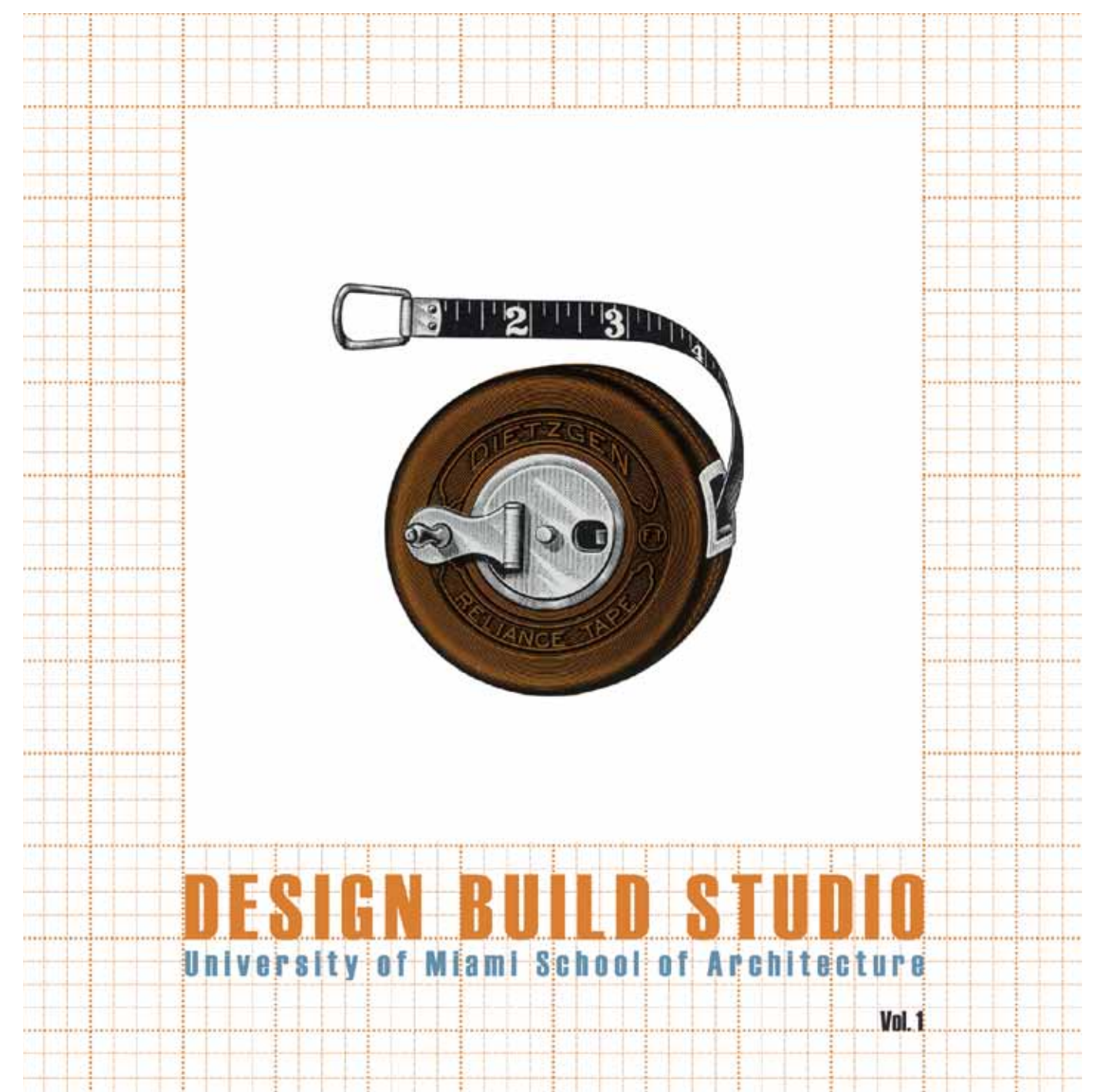
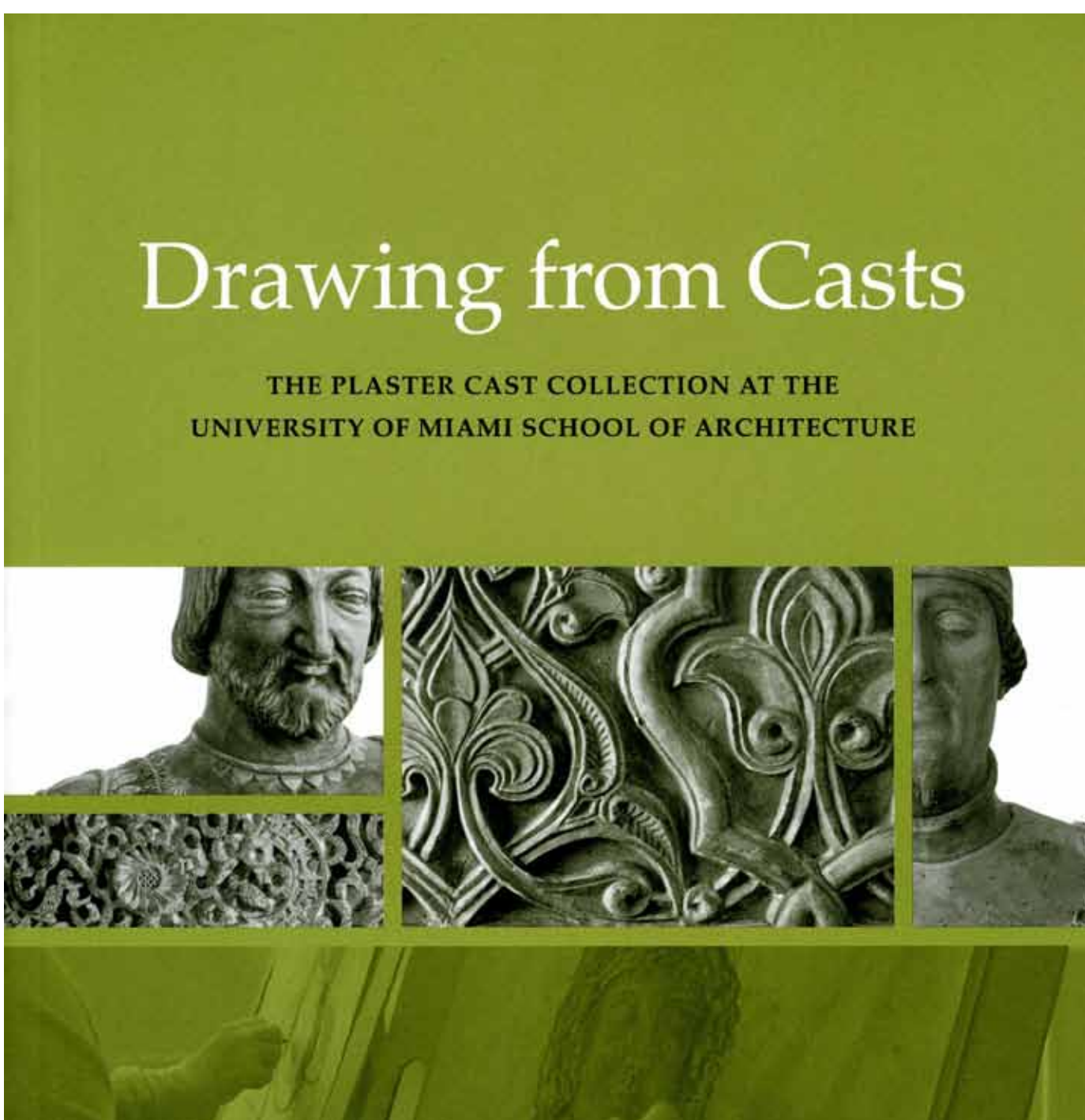
Rocco Ceo, AIA, LEED AP, Professor of Architecture and Director of Undergraduate Studies, teaches courses in Design, foundation courses in freehand and mechanical Drawing, and seminars on color theory, Michelangelo, HABS and HALS. He has produced drawings of the elements of Florida's landscapes as well as the documentation of seminal sites in the history of South Florida such as Vizcaya and the Marjory Stoneman Douglas home. His most recent published work includes Drawings from Plaster Casts co-authored with Jose Peralta, and three essays in Miami Modern Metropolis edited by Allan Shulman. His architecture practice focuses on the unique relationship between architecture and landscape found in the American Tropics. His work has received awards from the Florida Trust for Historic Preservation, Progressive Architecture, and I.D. Magazine.



Red Fields to Green Fields: These drawings were part of a series of demonstration designs for a series of redevelopment projects spearheaded by Miami-Dade Parks and Recreation and UM SOA to rescue underused properties, restore lands for parks in accordance with Miami-Dade's Open Space System Master Plan and their Comprehensive Development Master Plan. The project seeks 5 billion in federal money to take foreclosed commercial property over and turn it into park land. The massive project was preselected to be developed beyond the conceptual phase with five other U.S. Cities. This ongoing project will be managed by a coalition of public organizations such as the Trust of Public Land, The Nature Conservancy and or the Collins Center Community Land Trust when fully funded.



Vizcaya Documentation: This project is a documentation and conservation assessment project for the Vizcaya Villa and Gardens for the Getty Foundation and the Vizcaya Trust. My task was to research, document and assess the formal gardens of Vizcaya with particular emphasis on the Marine and Fountain Gardens. The conservation work is now ongoing and I have been asked to review conservation teams applications for conservation work in the garden. The initial work was conducted with a team compiled from UM SOA graduates: Veruska Vasconez, Marcus Chaidez, Peter Nedev, and Alice Oliveira.



Plaster Casts Book: This publication evolved from a gift from the Museum of Modern Art in New York of 19th century plaster casts. After acquiring and cataloging the pieces I co-authored an essay with a drawing instructor colleague Jose Grave-Peralta on the use of plaster casts for drawing. The essay published in this slim volume is use as a guide for students in freehand drawing. The catalogue features phenomenal essays from other UM SOA faculty Richard John, and Kathy Wheeler.

Miami Modern Metropolis Book: Authored three essays for a book (Balcony Press) on Miami's post-war architecture, landscape and urbanism. Edited by Allan Shulman the book is the first comprehensive look at an extraordinary period of growth in south Florida. The essays were authored both singly and with colleagues. The titles are: "Civilizing the Tropics: Miami's Park system", by R. Ceo, Key Biscayne: From Tropical Frontier to Suburban Paradise", co-authored with Jean Francois LeJeune, and "Privileged Views and Underwater Antics: Swimming Pools," and finally, "Diving Towers and Cabana Colonies co-authored with Allan Shulman."

Design-Build Publication: This publication chronicles the work of our inaugural design/build program co-taught by myself and Jim Adamson of Jersey Devil Design Group. The program has now received regular and increased outside funding to continue for its third consecutive year. The first project – an Orchid sales pavilion introduced students to the issues and processes of Design/Build. Its popularity has encouraged a second project, still under construction, for a mobile demonstration and processing Permakitchen for the not-for-profit organization Earth Learning.