



ROBERTO BEHAR

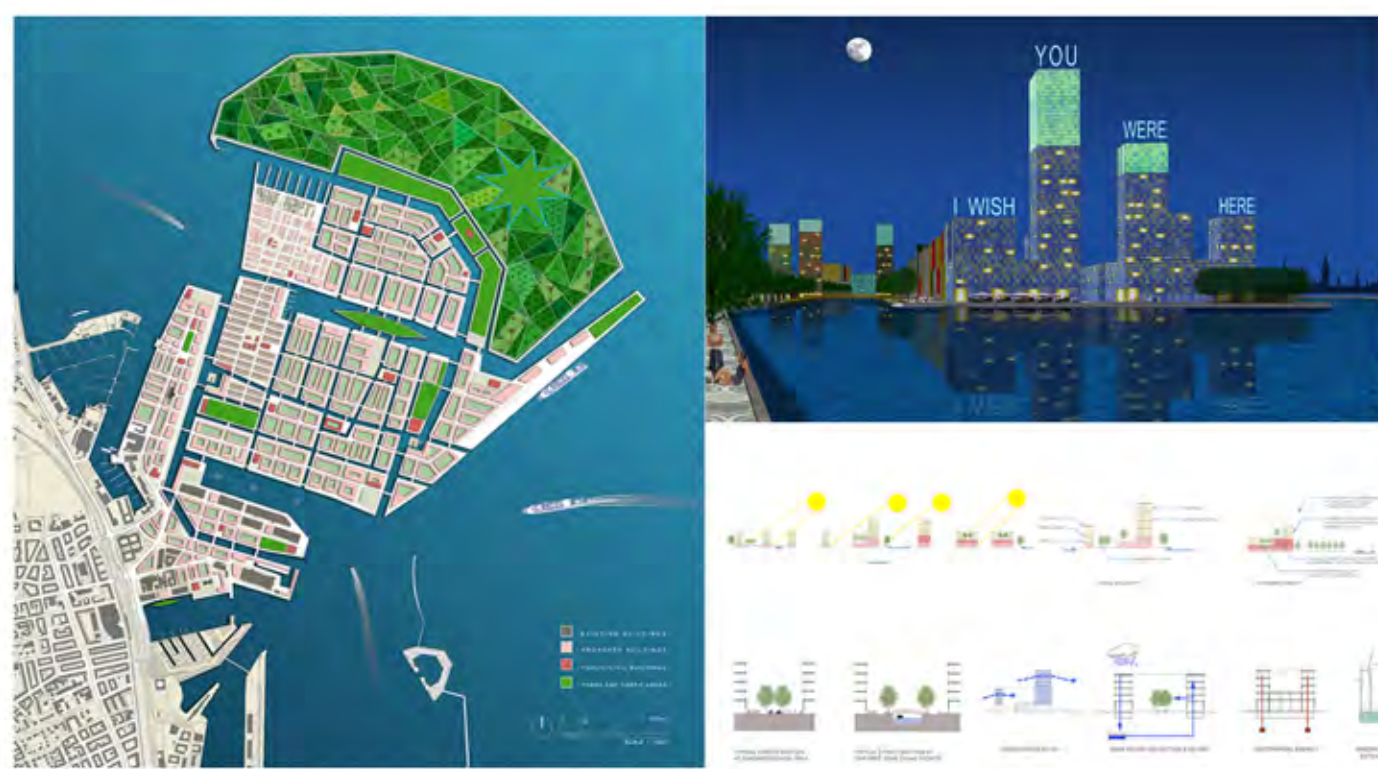
Associate Professor in Practice

Roberto Behar's multidisciplinary practice weaves together visual arts, exhibition, design, architecture and urban design. Celebrated, as one critic put it "as architects of hope" his works propose encounters of stories and spaces, which alternate between the private and the public, the intimate and the monumental, the quotidian and the fantastic suggesting always "imaginary solutions" for a better world.

The work of Roberto has been published in over 200 publications worldwide, including Casabella, Lotus International, Abitare and Area of Milan; Wallpaper and Blueprint of London; Elle of Paris; Summa, Barzon and La Nacion of Buenos Aires; Faces of Geneva; Metropolis, Art in America, Art Nexus, Art News and the New York Times in the USA.

Roberto has lecture in over 50 occasions in the United States, Europe, Israel and South America and his work has been presented in galleries and Museums in America and abroad. Exhibitions venues include solo exhibitions at the Museum of Contemporary Art in Denver, the Miami Art Museum and the Museum of contemporary Art at Madison and group shows at The Palm Beach Institute of Contemporary Art, the Neuberger Museum of Art in Purchase, the Centre International pour la Ville, l'Architecture, et le Paysage (CIVA) in Brussels and the Institute Français d'Architecture in Paris.

Roberto has been a Visiting Artist in the Getty Research Center in Los Angeles and received a Visiting Artist Fellowship from the American Academy in Rome. He has been a Visiting Professor at Harvard University, Cornell University and the University of Maryland and is currently an Associate Professor in Practice at the School of Architecture of the University of Miami. He is the editor of The Architecture of Politics 1910-1940 and in 1996 he published Coral Gables: An American Garden City. And, together with Rosario Marquardt he published Here Comes the Sun and The Peace Project. As Director of The Architectural Club of Miami and Cultural Director of the Centro de Arquitectos de Rosario, Roberto Behar has curated over 150 events including lectures, symposia, exhibitions and conferences.



NORDHAVNEN THE SUSTAINABLE CITY OF THE FUTURE
 Project: Urban Design, CPH New District and Port Re-Development
 Location: Copenhagen, Denmark
 Program: 200 Hectares (500 Acres) New floor space, squares, parks and preservation of existing buildings for 50,000 people and jobs.

DARSENA NORTE
 Project: Darsena Norte Port Re-Development
 Location: Buenos Aires, Argentina
 Program: Creation of a new urban district in downtown Buenos Aires 50 Hectares (125 acres).

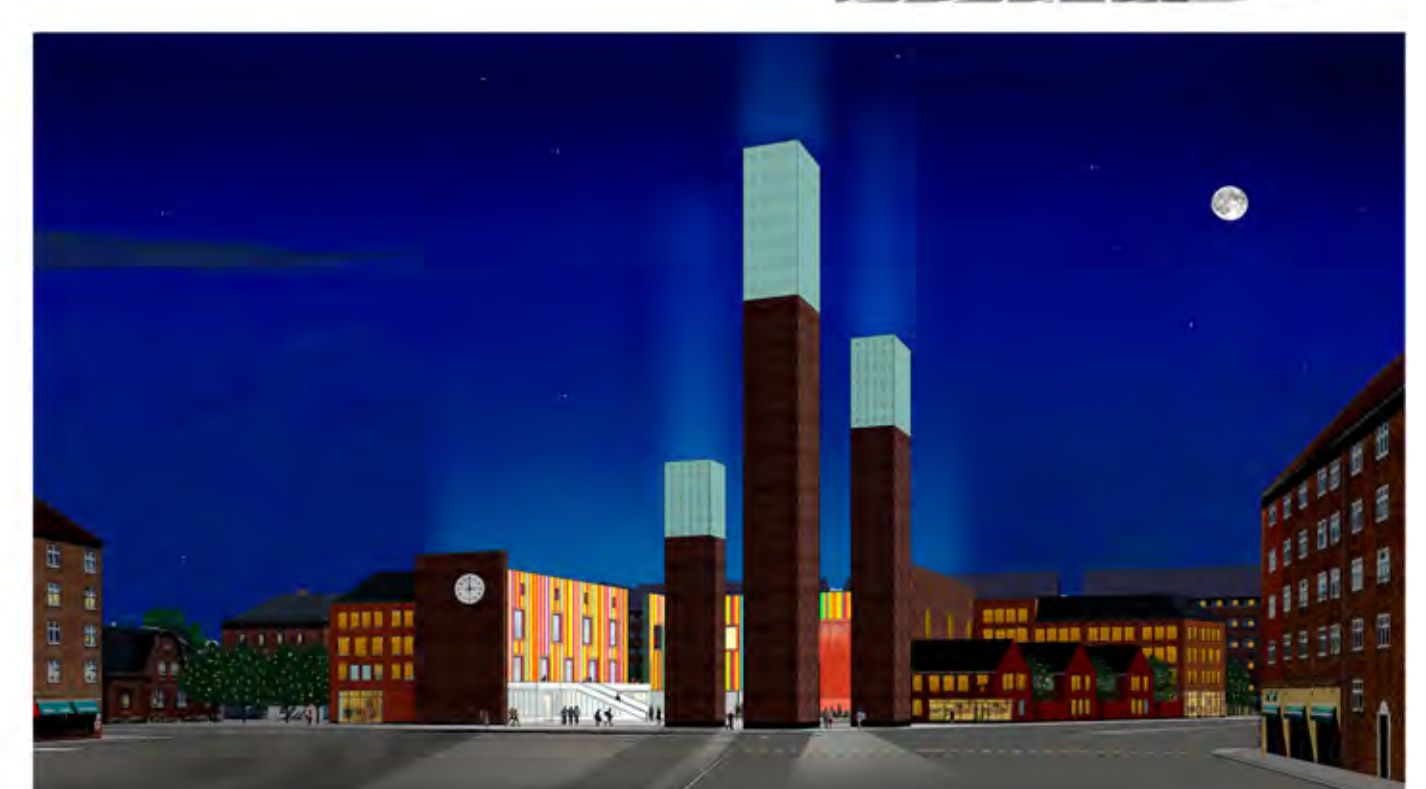
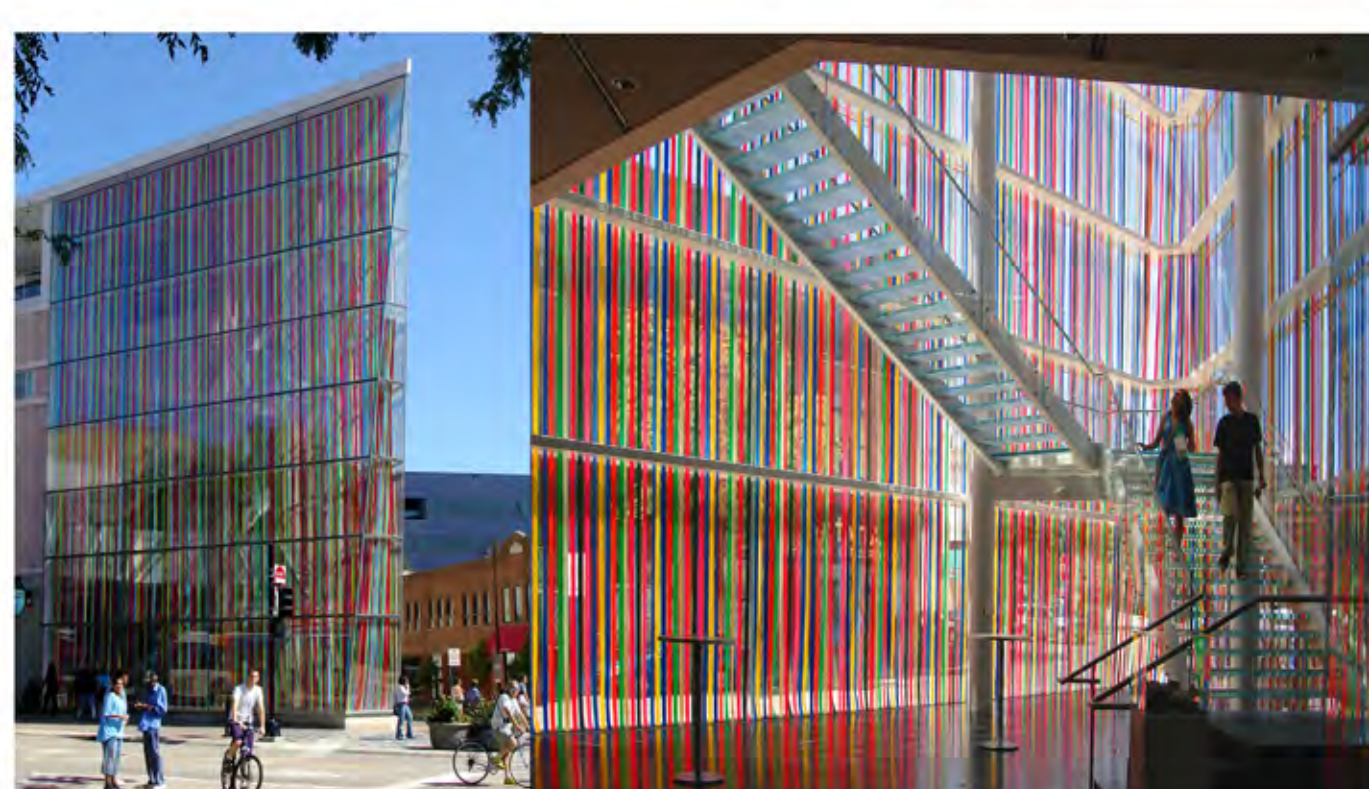
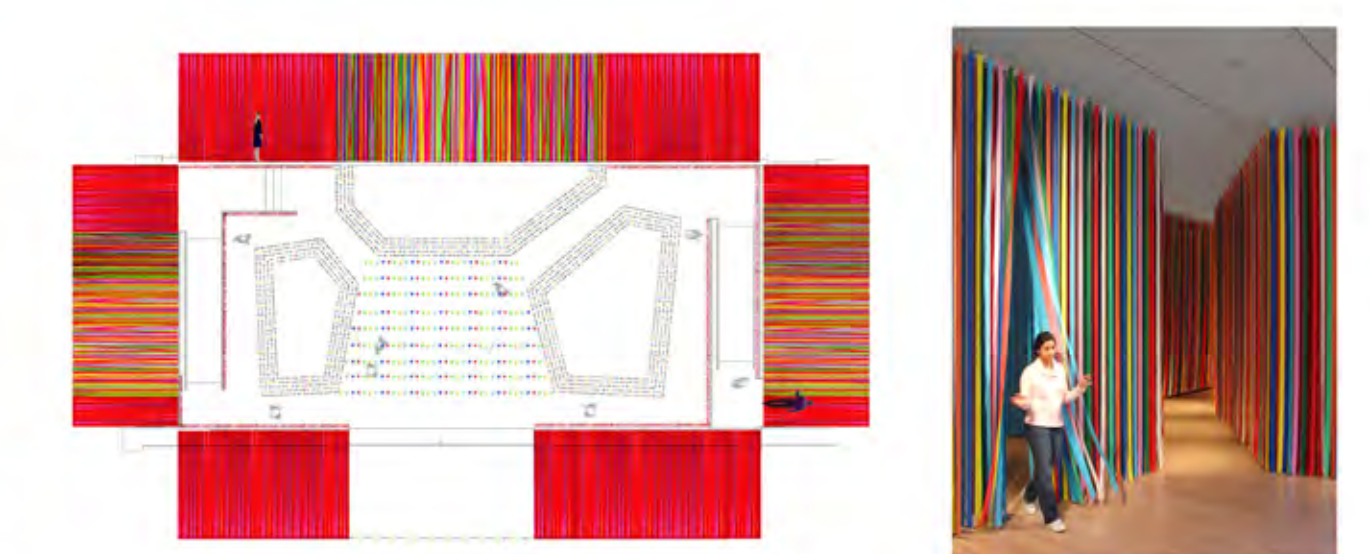
BIBLIOTECA CENTRAL DEL BICENTENARIO
 Project: Central Public Library
 Location: Rosario, Argentina
 Program: New library, Auditorium and Cafes 66,000 sq.ft. Public Square, Park and Grounds 5 acres



MUSEUM OF ART FORT LAUDERDALE
 Project: Museum
 Location: Fort Lauderdale, USA
 Program: A new identity for the Museum of Art Fort Lauderdale 7500 sq.sf.

ALL TOGETHER NOW
 Project: Landmark
 Location: Downtown Denver, Colorado
 Program: Downtown Denver urban renewal

PLAZA Y SIMBOLO DEL BICENTENARIO DE LA INDEPENDENCIA & CENTENARIO DE LA REVOLUCION
 Project: Square and Symbol. Mexican Independence Bicentennial and Mexican Revolution Centennial.
 Location: Mexico DF, Mexico
 Program: Public Square, Open Air Theater, housing, comercial, office space and parking. Redevelopment area 8 acres.



MUSEUM OF CONTEMPORARY ART I DENVER
 Museum Solo Exhibition
The Peace Project

MADISON MUSEUM OF CONTEMPORARY ART
 Museum Solo Exhibition
My Home is your Home
The Mask
The Absent City

TOFTEGÅRDS PLADS SYD
 Project: Urban Design & Public Square.
 Location: Copenhagen, Denmark
 Program: Creation of an active 161,500 sqft city square and surrounding buildings including Public Library, Event Space, Shops and Offices