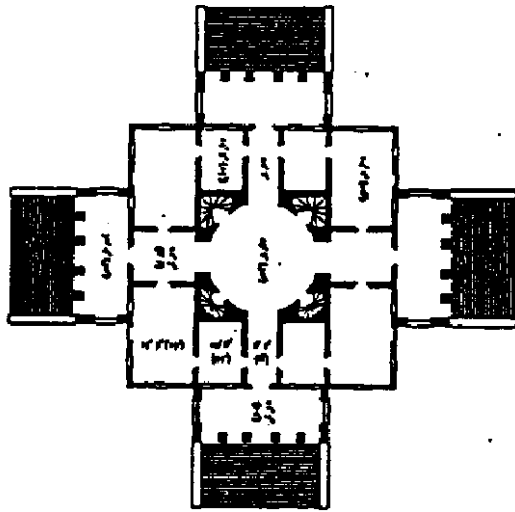


# PALLADIO



# V E N I C E

## 2012

## ARC 141, ARC 544 General Education Requirements: Venice and Palladio Program

University of Miami  
School of Architecture  
Intersession-2012  
A. Cure, T. Victoria

### GENERAL DESCRIPTION:

For centuries students of architecture have visited Venice and the Veneto to study the work of the 16<sup>th</sup> century Renaissance architect, Andrea Palladio. This is so because of the inherent beauty of the built works and their corresponding landscapes and because Palladio's work is a testimony of a political culture and humanist ideal which would resonate throughout the world. Jefferson's reliance on Palladio's conception of architecture is explained as much by the practical content evident in Palladio's drawings and buildings, as it is by the ability of his work, individually and collectively, to project a cultural ideal. In Jefferson's case it would be the political program of a new republic, manifest in reassembled pediments and piers against the geography of a new world. A geography, as Vincent Scully reminds us, which is not altogether different from the low lands and high water table of the Veneto.

In winter time, the city of Venice and its region of influence, the Veneto, are most beautiful and evocative as the mist from the ocean moves across the "Lagoon" and the marshes of this extraordinary landscape. The architecture of Andrea Palladio, in the city and the territory, is impacted by this northern winter light, luminous and clear. This program proposes a visit to the city of Venice and to the work of Andrea Palladio. The artistic and cultural heritage of the city, present along its canals and squares, in museums and churches, expose a dazzling culture, which spans a thousand years. In Palladio's architecture this extraordinary legacy is manifest in the theory behind the works and the buildings themselves. The program includes visits to the specific work of Palladio in Venice and Vicenza but also to those works of art and architecture which would have contributed to his education and eventually affected his work such as the painting school of Venice, the frescoes of Giotto in the Scrovegni Chapel in Padova, and the influential work of Leon Battista Alberti, Andrea Mantegna and Giulio Romano in Mantova. Students will be asked to produce a travel journal where the works visited can be recorded and analyzed.

The travel journal is an important tool for the student of Architecture for two reasons: One it allows the architect to document and illustrate buildings visited, often once in a lifetime, to a degree useful as a reference or model in practice. The travel journal may also be useful as the exercise of freehand drawing, particularly field drawings or field sketches. The drawings can be of varied scales and emphasize different aspects of a project or construction. The siting of a building in a given landscape, or its position within a city or town fabric, for instance, can yield powerful, lyrical even, sketches and drawings. The large scale construction detail is accessible as well from personal observations of a building "in situ." Throughout history the sketch and the freehand drawing have been a valuable resource to the architect and thus a much desired skill. Among the drawings an architect might produce, the field sketch is a very telling document for the study of the work of individual architects because they can reveal the point of view from where an architect studies a building and what she or he would have found of interest in the building. The sketches by Asplund of Sicilian "Piazze" and Carnivals, as an example, explain his designs for buildings such as the Skandia Cinema and the Stockholm Public Library.

In the travel journal students will document in drawing form and written text different aspects of Palladio's work employing the criteria explained by Leon Battista Alberti in Ch. 1 titled "Lineaments" from the Re Aedificatoria. This treatise written in 1486, had a great influence in the development of a humanist theory of architecture and would orient Palladio in the writing of his own work; The Four Books of Architecture. Location, Area, Compartment, Wall, Opening and Roof are, according to Alberti, "the elements of which the whole matter of building is composed", and, for the purpose of this itinerant study of the work of Andrea Palladio, the six subjects of the drawing exercise.

### Itinerary of Cities:

Mon.	Jan. 2	Arrive Venice
Tues.	Jan. 3	Venice
Wed.	Jan. 4	Venice-Padova
Thurs.	Jan. 5	Padova
Fri.	Jan. 6	Padova-Vicenza
Sat.	Jan. 7	Vicenza
Sun.	Jan. 8	Vicenza
Mon.	Jan. 9	Vicenza-Mantova: Free Day
Tues.	Jan. 10	Mantova
Wed.	Jan. 11	Mantova- Venice
Thurs.	Jan. 12	Venice
Fri.	Jan. 13	Venice

### Itinerary of Hotels

Mon. Jan.2-3 Venice  
**Hotel Paganelli**  
Campo San Zaccaria 4687  
Riva Schiavoni 4182  
30122 Venezia  
Tel. 011-041-522-4324  
Fax. 011-041-523-9267

Tues. Jan.4-5 Padova  
**Hotel Majestic Toscanelli**  
Via dell Arco 2  
35122 Padova  
Tel: 011-049-663-244  
Fax: 011-049-876-0025

Thurs. Jan.6-8 Vicenza  
**Hotel Castello**  
36100 Vicenza  
Tel: 011-044-432-3585  
Fax. 011-044-432-3583

Mon. Jan. 9-10 Mantova  
**Hotel Broletto**  
Via Accademia 1  
46100 Mantova  
Tel: 011-037-632-6784  
Fax: 011-037-622-1297

Thurs. Jan.11-13 Venice  
**Hotel Paganelli**  
Campo San Zaccaria 4687  
Riva Schiavoni 4182  
30122 Venezia  
Tel: 011-041-522-4324  
Fax: 011-041-523-9267

## Palladio Itinerary

Mon. Overnight Venice	Jan. 2	6:00	Arrive Venice Meeting at the Piazzeta San Marco ( In front of the Palace of the Doge }
Tues. Overnight Venice	Jan. 3	8:30 9:00 11:00 12:00 1:30 3:00 4:00 5:00	Depart hotel (Walking) Museo Correr, Piazza San Marco Palazzo Rezzonico, Grand Canal <b>Lunch</b> Ca'Goldoni, San Toma Ca'd'oro, Grand Canal Pallazo Mocenigo, San Stae, Drawing and Reading Review
Wed. Overnight Padova	Jan. 4	8:00 9:00 10:00 11:00 12:00 12:30 1:30 2:30 4:00 5:00 6:00	Depart hotel Travel to Padova ( Train ) Arrive Padova; Hotel Check-in Palazzo dells Ragione, Cafe Pedrocchi Loggia Cornaro, Alvise Cornaro/ Falconetto, 16 <sup>th</sup> Century Basilica di S. Antonio Equestrian Statue of Gattamelata, Donatello, 15th Century <b>Lunch</b> Basilica St. Giustinia, Prato della Valle University of Padova, Anatomical Theater Church of the Eremitani Scrovegni Chapel
Thurs. Overnight Vicenza	Jan. 5	8:00 9:00 10:00 11:30 1:00 2:30 4:30 5:30	Depart Hotel ( Bus ) Villa Giustinian, Roncade (Treviso), anonymous,1520 Villa Cornaro-Rush, Piombino Pese (Treviso), Palladio, 1553 Villa Emo, Fanzolo di Vedelago (Treviso), Palladio, 1558 <b>Lunch, Locanda Maser</b> Villa Barbaro, Maser. (Treviso), Palladio, 1550 Ponte Bassano, Bassano di Grappa (Padova), Palladio, 1567 Drawing and Reading Review
Friday. Overnight Vicenza	Jan 6	8:30 9:00 11:00 11:30 12:00 2:00 3:30 4:00 4:30 5:00 5:30 6:00	Depart Hotel ( Walking) Basilica, Palladio, 1546 Loggia del Capitanato, Palladio, 1572 Palazzo, Chiericati, Palladio, 1550 Teatro Olimpico, Palladio, 1556 <b>Lunch break</b> Villa Rotonda, Palladio, 1565 Casa Civena, Palladio, 1540 Palazzo Porto Breganze, Palladio, 1571 Palazzo Valmaran, Palladio, 1565 Palazzo Thiene, Palladio, 1542 Palazzo Barbarano da Porto, Palladio, 1542 Palazzo Iseppo Porto, Palladio, 1542
Sat. Overnight Vicenza	Jan 7	8:00 9:00 10:30 12:00 1:00 3:30 4:30	Depart hotel ( Bus ) Villa Pisani, Lonigo,(Vicenza) V. Scamozzi, 1576 Villa Pisani – Ferri, Bagnolo (Vicenza), Palladio, 1545 Villa Pojana, Pojana Maggiore (Vicenza), Palladio, 1540 <b>Lunch, Montagnana</b> Villa Pisani – Placco, Montagnana (Vicenza), Palladio, 1552 Villa Badoer, Fratta Polesine (Rovigo), Palladio, 1554

		5:30	Drawing and Reading Review
Sun. Overnight Vicenza	Jan 8	8:30 9:00 11:00 11:30 12:00 2:00 3:30 4:00 4:30 5:00 5:30 6:00	Depart Hotel ( Walking) Basilica, Palladio, 1546 Loggia del Capitanato, Palladio, 1572 Palazzo, Chiericati, Palladio, 1550 Teatro Olimpico, Palladio, 1556 <b>Lunch break</b> Villa Rotonda, Palladio, 1565 Casa Civena, Palladio, 1540 Palazzo Porto Breganze, Palladio, 1571 Palazzo Valmaran, Palladio, 1565 Palazzo Thiene, Palladio, 1542 Palazzo Barbarano da Porto, Palladio, 1542 Palazzo Iseppo Porto, Palladio, 1542
Mon. Overnight Vicenza	Jan. 9	8:00 8:30 9:30 10:30 11:00 12:00 12:30 3:00 4:00 5:00	Depart Hotel (Bus) Villa Trissino, Cricoli ( Vicenza), Trissino, 1538 Villa Caldogno, Caldogno (Vicenza), Palladio, 1542 Villa Chiericati, Vancimuglio, Palladio, 1547 Villa Godi, Lonedo di Lugo ( Vicenza), Palladio, 1542 Villa Piovene, Lonedo di Lugo ( Vicenza), authorship uncertain <b>Lunch, Al Magazine</b> Villa Valmarana, Monticello Conte Otto ( Vicenza), Palladio, 1540 Villa Thiene, Quinto Vicentino ( Vicenza), Palladio, 1543 Villa Gazzoti, Bertesina (Vicenza), Palladio, 1542
Tues. Overnight Mantova	Jan. 10		<b>Free day Vicenza –Verona- Mantova</b>
Wed. Overnight Mantova	Jan. 11	8:00 8:30 9:30 10:00 10:30 11:00 11:30 1 00 3:00 5:00	Depart Hotel (Walking) St. Andrea, Mantova, L.B. Alberti, 15 <sup>th</sup> Century St. Stefano Rotondo, 9 <sup>th</sup> century Pesceria, G. Romano, 16 <sup>th</sup> century Casa del Giulio Romano, G. Romano, 16 <sup>th</sup> Century Casa del Mantegna, A. Mantegna, 15 <sup>th</sup> Century Palazzo Te, G. Romano, 16 <sup>th</sup> century <b>Lunch</b> Palazzo Ducale, Mantova, 15 <sup>th</sup> , 16 <sup>th</sup> Century Drawing and Reading Review
Thurs. Overnight Venice	Jan. 12	8:30 9:30 12:00 4:00 6:30	Depart hotel (Bus) Sabbionetta Teatro Municipale, V. Scamozzi, 16 <sup>th</sup> Century <b>Lunch</b> Villa Foscari, Mira (Venice), Palladio, 1558 Arrive Venice, hotel check in
Fri. Overnight Venice	Jan. 13	8:30 9:00 10:00 11:30 12:30 1:30 2:30	Depart hotel (Walking) Il Redentore, Palladio, 1575 S. Giorgio Maggiore, Palladio, 1565 S. Giorgio degli Schiavoni, paintings by Carpaccio, 15 <sup>th</sup> Century S. Francesco della Vigna, Palladio, 1563 <b>Lunch</b> Drawing and Reading Review

## **DRAWING EQUIPMENT**

1. Sketch pad, "8 1/2 x 11" approx. blank or line pages for writing and drawing. Sketch pad or journals could be purchased in Venice on the first day of classes. Field conditions such as rain and wind, uneven terrain, and no leveled surface should be considered in the purchase of a journal or sketch book. Field work logs can be purchased in the United States (Miami, T-Square) and employed as sketch pads as an option.
2. Scales, arch scale, carpenter's scale, measuring tape. Carpenter's rulers are ideal
3. Pencils, color pencils #2 and H, pencil sharpener, eraser, ink pens – black, blue, china ink, fountain pen or Pilot or similar, markers

## **GEAR**

4. Hardy shoes, walking shoes, waterproof preferably, boots is an option.
5. Rain gear: rain coat hat and/or umbrella (can be purchased in Venice)
6. Winter coat, scarves and sweater. Weather might change dramatically from day to day: from 30° F to 45° F, dry day to rainy day, etc. Light luggage and/or backpack or the like for day trips (Mantova, Padova, Vicenza)

## **READER**

- 1.L. B. Alberti. Book One, "Lineaments," Da Re Aedificatoria. Josef Rykwert, Neil Leach, and Robert Tavernor Trans. MIT Press Cambridge, Mass, 1988.
  - 2.Leonardo Benevolo. "Venice", The History of the City, MIT Press, Cambridge, Ma. 1978
  - 3.Peter Lauritzen, "Preface", "The Flight from the Barbarians, 315-815", Venice; a Thousand Years of Culture and Civilization. Atheneum, New York, 1981.
  - 4.Johann Wolfgang Goethe. "From Verona to Venice," Italian Journey. Penquin Books, London, 1962
  - 5.James S. Ackerman, "Palladio and his Times", Palladio, Penguin Books, London, 1966.
  - 6.Lionello Puppi, "Palladio's Cultural Background", Andrea Palladio, New York, Graphic Society, Boston, 1973
  - 7.Ruskin, John. "The Renaissance", The Stones of Venice. Officina Edizion, Roma, 1981
  - 8.Rudolf Wittkower. Part III, "Principles of Palladio's Architecture," Architectural Principles in the age of Humanism. WW. Norton & Co, New York, 1962
  - 9.Peter Murray. "Palace design in Florence, Venice and Elsewhere", Renaissance Architecture, Electa / Rizzoli, NY, 1978
  10. Bruce Boucher, "Vicenza and Palladio's first Palaces", Andrea Palladio: The Architect in his Time, Abbeville Press, New York, 1998
  11. Douglas Lewis, "The Rediscovery of Palladio", The Drawings of Andrea Palladio, International Exhibition Foundation, Washington DC., 1991
  - 12.Deborah Howard, "Roman Renaissance", Andrea Palladio, The Architectural History of Venice, Holmes&Palmer, New York, 1981
  - 13.Witold Rybczynsky, CHX, "Palladio's Secret", The Perfect House, Scribner, New York, 2002
  14. Wolfgang Lotz, "Three Essays on Palladio", Studies in Italian Renaissance Architecture, The MIT Press, Cambridge, MA, 1987
  15. Robert Tavernor, "Anglo-Palladianism and the Birth of a New Nation", Palladio and Palladianism, Thames and Hudson, London, 1991
  16. Vincent Scully, "Palladio the English Garden and the Modern Age," Architecture: the Natural and the Manmade. St. Martin's Press, New York, 1991
  - 17.Collin Rowe. "The Mathematics of the Ideal Villa," The Mathematics of the Ideal Villa and Other Essays. MIT Press, Cambridge, Mass. 1976
- Note: a copy of A. *Palladio Four Books of Architecture and J. Ackerman's Palladio* will be available for reference.

## REFERENCE TEXTS

1. Bruce Boucher. Andrea Palladio. The Architect In his Time. Abbeville Press, New York, 1998
2. Anthony Blunt. "The Social Position of the Artist," Artistic Thejory in Italy 1450 — 1600. Oxford University Press, Oxford, 1962.
3. Giulio Lorenzetti. Venice-and Its Lagoon: Historical artistic Guide. Nero Vianello Presentation, John Guthrie Translation, Edizioni Lint, Trieste, 1975
4. Manfredo Tafuri. Venice and the Renaissance. Jessica Levine translation. MIT Press, Cambridge, MA, 1989.
5. Peter Murray. Renaissance Architecture. Electa/Rizzoli, New York, 1978
6. Steer, John. A Concise History of Venetian Painting. Thanes and Hudson, London, 1970
7. McCarthy, Mary. Venice Observed. Penguin Books, London, 1956
8. Palladio, Andrea. The Four Books of Architecture Translated by Robert Tavenor and Richard Schofield, MIT Press Cambridge, MA, 1981
9. Lionello Pupi. Andrea Palladio. Rizoli, Milan. Pearl Sanders translation, New York Graphic Society, Boston, 1975
10. Palladio, Andrea. The Four Books of Architecture., Isaac Ware Trans. Dover Publication, NY, 1965 MIT Press
- 11 Ackerman, James. \_Palladio, Penquin, London 1990-
- 12 Caroline Constant. The Palladio Guide, Princeton Architectural Press, Princeton, 1985