

PALLADIO



VENICE INTERSESSION

2012, On-Site Program from Tuesday, January 3, to Friday, January 13
Open to students from all disciplines as a General Education Requirement course
3 Credit Seminar for Undergraduate and Graduate Students
ARC 141, Section 95 "W" Course & ARC 544 Section 95

A journey to visit the work of the architect Andrea Palladio in Venice, Vicenza and the Veneto. The visit includes the study of those architects and artists who were part of the cultural sphere of the Renaissance in the north of Italy and had an impact on Palladio's conception of art and architecture, such as the frescoes by Giotto in the Scrovegni Chapel in Padova, Palladio's birth place, or the works of Alberti, Mantegna, and Giulio Romano in Mantova.

In winter time, the city of Venice and its region of influence, the Veneto, are most beautiful and evocative as the mist from the Adriatic Sea moves across the "lagoon" and the marshes of this extraordinary geography. The architecture of Andrea Palladio, in the city and the territory, is impacted by this muted northern winter light and by the luminous clarity of the Italian Renaissance.

The artistic and cultural heritage of Venice and its territory is evident along its canals and squares, in museums and churches, in the villa and the palazzo, and reveals itself as a dazzling culture which spans a thousand years and remains vibrant today.

In Palladio's architecture this extraordinary legacy is manifest in the theory behind the works and the buildings themselves. The houses, palaces and churches Palladio built in the XVI Century are works of lasting value and offer exceptional lessons in art, architecture and urbanism.

Students are required to produce a travel journal where the works visited can be recorded and analyzed in written and drawing form under the supervision of faculty and professionals from The University of Miami, School of Architecture, The American Institute of Architects and The Institute of Classical Architecture and Art.

I. Schedule

Mon, Oct. 3.....	Registration begins
Wed, Nov 16.....	Deposit due
Mon. Jan. 02 (6:00 p.m. Venice).....	Arrival-Classes Begin
Fri., Jan. 13 (2:00 p.m. Venice)	Last day of Classes

II. Itinerary

Monday: Jan.2	Arrival- Venice ; Classes begin (6; 00 pm)
Tuesday: Jan.3	Venice
Weds: Jan.4	Venice-Padova
Thursday: Jan.5	Padova
Friday: Jan.6	Padova-Vicenza
Saturday: Jan.7	Vicenza
Sunday: Jan.8	Vicenza
Monday: Jan. 9	Vicenza
Tuesday: Jan.10	Free Day; Vicenza- Verona-Mantova
Weds: Jan.11	Mantova
Thursday: Jan.12	Mantova-Venice
Friday: Jan.13	Venice- Classes End (2:00 pm)

III. Cost

1) UM Tuition: (3 cr. Course – Undergrad & Graduate - \$1,538 per credit x 3)	\$ 4,614.00
2) Travel: Miami – Venice	\$ 1,000.00
3) Housing: (50 Euros per day x 12 days, 10 days of classes and 2 days of travel)	€ 600.00
4) Museum fees and ground transportation.....	\$ 400.00
5) Board (30 Euros x 12 days)	€ 360.00
6) Miscellaneous; Laundry, Tel., IT, Postage. Transportation, International Student ID,	\$ 200.00

Notes: (1) Students might consider other air fare rates from student travel services.(2) An International Student I.D. is required for student discounts in Italy. (3) Tuition must be fully paid by Jan. 1 in order for a student to be covered by UM insurance. (4) Museum fees are required for entry to museums and buildings in Venice, Padova, Mantova, Vicenza and all the Villas. Transportation will be by vaporetto in Venice, trains and buses in Padova, Mantova, and Vicenza and rental van in and around Vicenza. The required deposit of \$500 by Dec. 1 is part of this budget and will be used to make appropriate confirmations. (5) Checks should be made payable to the University of Miami and submitted to Academic Services. Deposits are non-refundable. (6) The weather in Venice and the Veneto in January consist of temperatures of approx. 40 degrees Fahrenheit, and one should expect snow, rain, and fog. Students are advised to bring overcoat, raincoat, umbrella, and boots.(7) The faculty make travel arrangements with Four Season Travel, 305-577-9800, which is a university approved travel services provider but students can make their own bookings with different travel service agencies. Questions can be addressed to Teofilo Victoria by phone at 786-303-6763 or by E-mail (tvictoria@miami.edu) or to Adib Cure at 786-942-1216, E-mail (acure@miami.edu). Students register with the University of Miami International Education and Exchange Programs; contact Erica Ann Moussa (ejolman@miami.edu), 305-284-3434