

MAXXI opens 30 May 2010

MAXXI, the first Italian national museum devoted to contemporary creativity, will be open to the public from Sunday 30 May, crowning the long-standing commitment of the Ministry of Cultural Heritage and Activities and the Ministry of Infrastructures.



MAXXI • photo Iwan Baan
courtesy Zaha Hadid Architects

Five inaugural exhibitions:

Space

Curated by: Pippo Ciorra, Alessandro D'Onofrio, Bartolomeo Pietromarchi, Gabi Scardi

An intriguing exploration of the MAXXI's permanent collections with around 80 works (including examples by Alighiero Boetti, William Kentridge, Giuseppe Penone and Francesco Vezzoli) exhibited in an open dialogue with the site-specific installations of ten international architects and architectural studios.

Gino De Dominicis. The immortal

Curated by Achille Bonito Oliva

A key figure in Italian contemporary art and point of reference for the younger generations, De Dominicis's entire career is examined through over a hundred works in an exhibition that represents the most exhaustive retrospective ever dedicated to the artist. The works on show includes the gigantic *Cosmic Magnet* at over 24 metres long.

Kutlug Ataman. Mesopotamian Dramaturgies

Curated by Cristiana Perrella

A project by one of the most interesting Turkish contemporary artists, *Mesopotamian Dramaturgies* will be exhibited in its entirety. Eight video works reflect on the problematic relationship between East and West, between modernization and tradition, globalization and the persistence of local cultures.

Luigi Moretti architetto. From Rationalism to the Informal

Curated by Bruno Reichlin and Maristella Casciato

Luigi Moretti, an extrovert designer and a scholar of vast culture and profound sensibility, was one of the leading figures in the architectural culture of the 20th century. This exhibition analyses his design work and theoretical activities through the study of his writings and the analysis of built works and projects.

In collaboration with: The Academy of Architecture and the Archive of the Modern of the University of Italian Switzerland (USI) and the Central State Archive.

Italian Geographies

Curated by Maristella Casciato, Pippo Ciorra and Margherita Guccione, produced by Studio Azzurro

A 45-metre-long video installation recounting sites, protagonists and stories of Italian architecture and design from the mid-twentieth century to the present through drawings, photographs, interview and film clips reworked and assembled by Studio Azzurro.