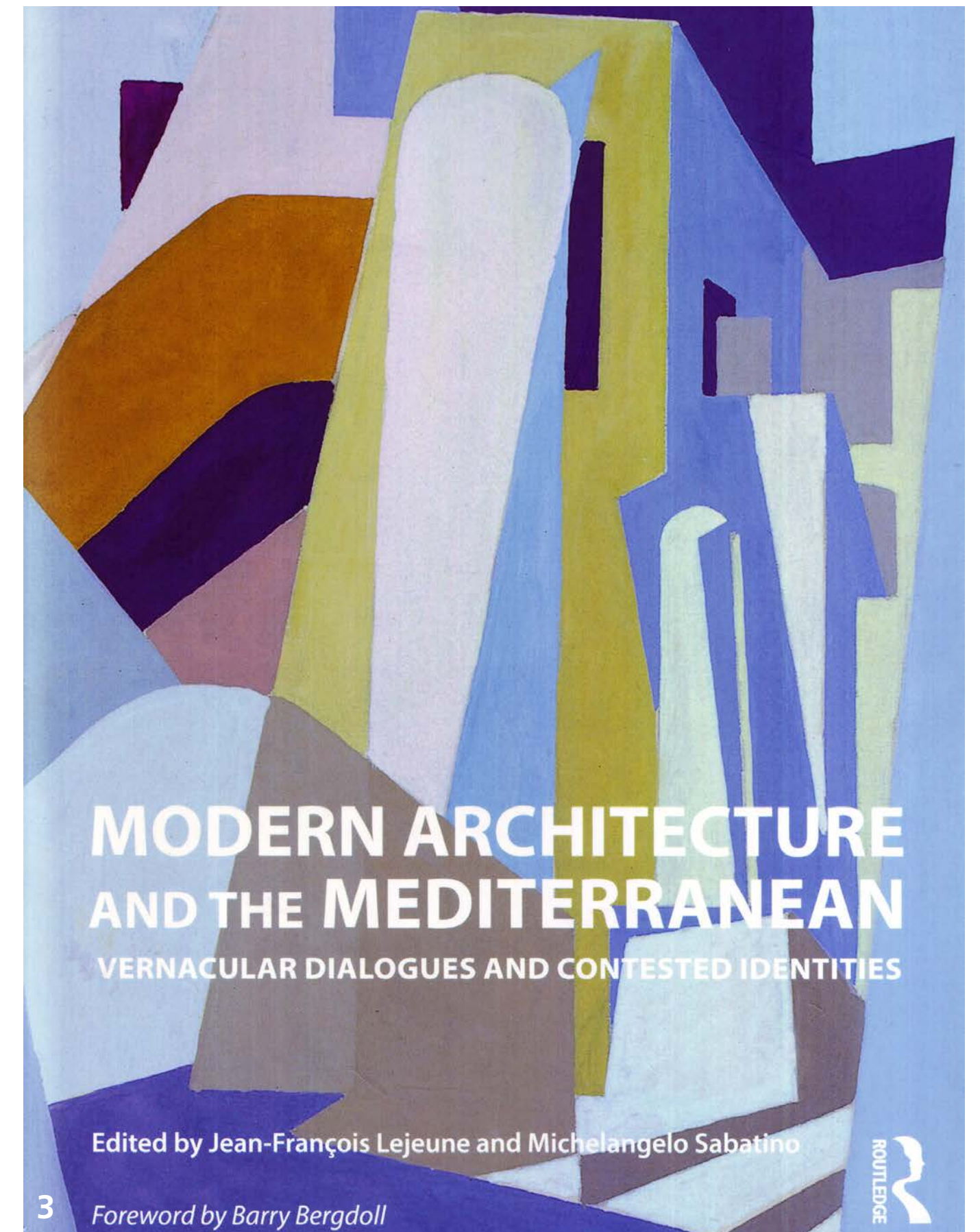
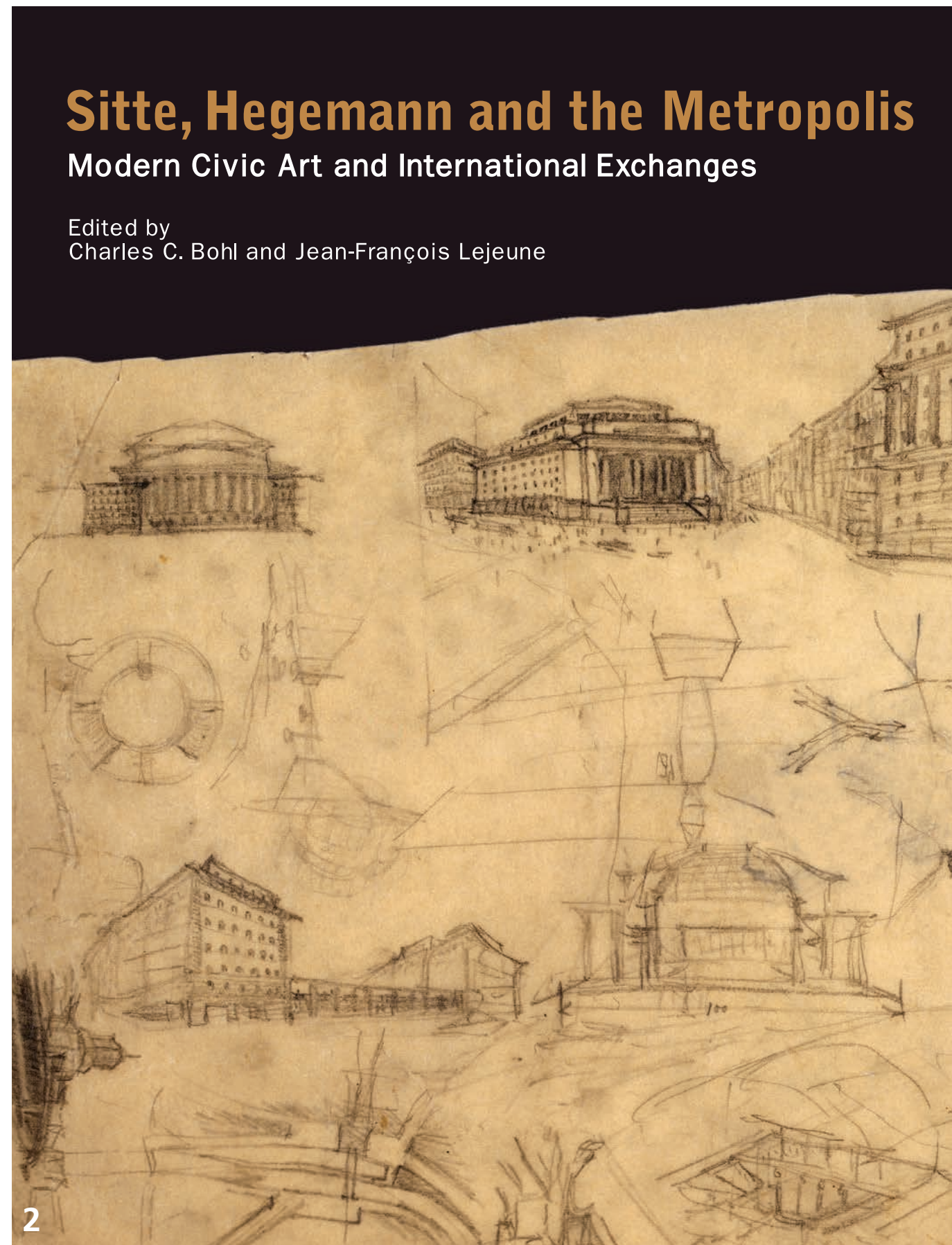
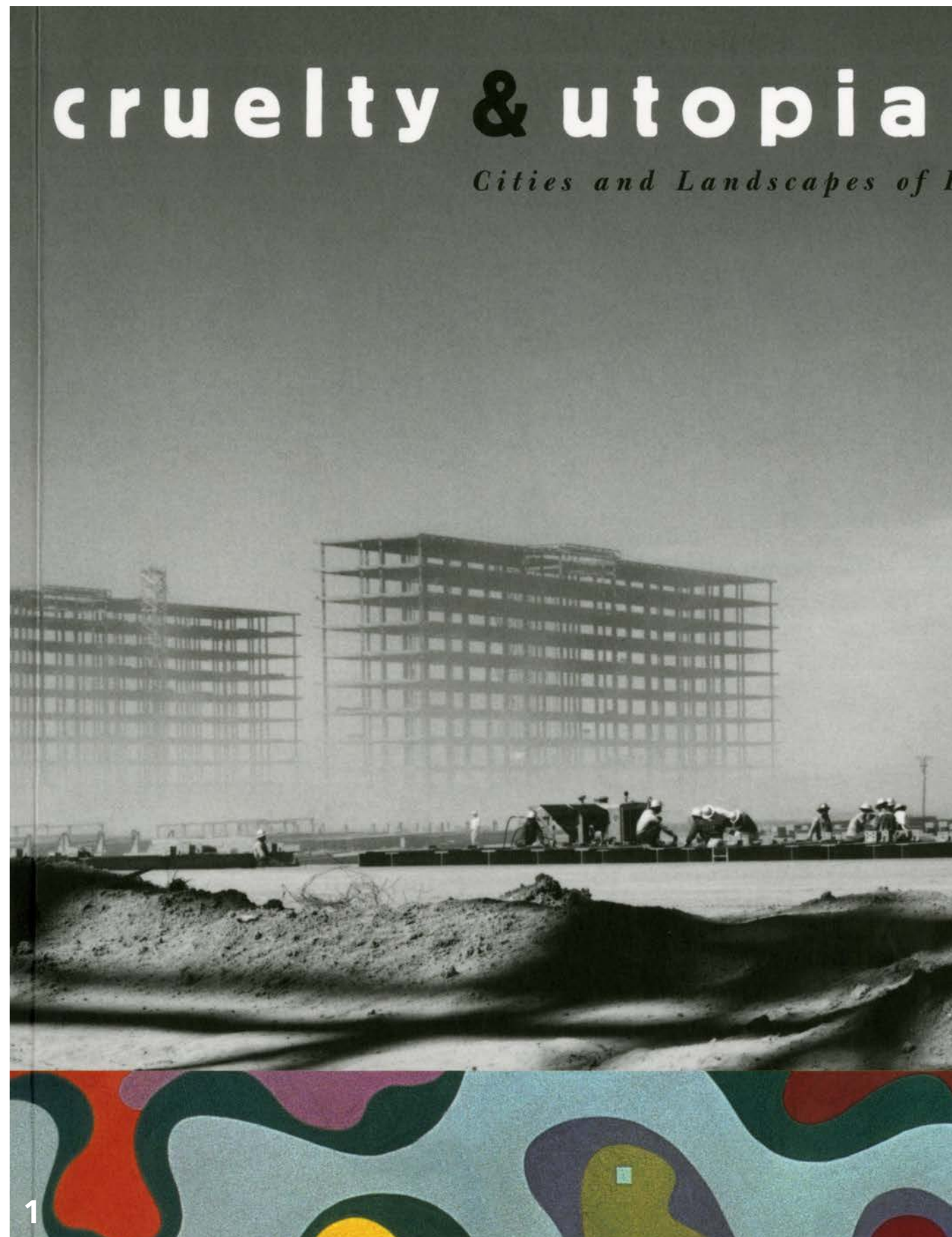


JEAN-FRANCOIS LEJEUNE

Professor and Director of Graduate Programs



Jean-François Lejeune, Associate AIA, is a Belgian-born architect graduated from the University of Liège, Belgium. He worked in Brussels for the urban think-tank *ARAU* and publisher Archives d'architecture moderne. In 1985 he moved to Portland to teach at the Oregon School of Design. From 1987, he has taught design, urban design, and history-theory at the University of Miami. Among others, Lejeune has received grants from the Graham Foundation for Advanced Studies in the Arts, the Wolfsonian-FIU, the Florida Humanities Council, and the Fondazione CE.S.A.R. in Rome. He was the recipient of the Provost's Award for Scholarly Activity in 2004. His publications have dealt with urban design in Miami; 20th century modernity in Latin America (architecture and urbanism); de-urbanization between the two World Wars (Italy, Spain, and Germany). Lejeune is a founding member of DoCOMOMO-US/Florida and was an Affiliated Fellow at the American Academy in Rome in 2007. He is at work on his dissertation under the direction of Jean-Louis Cohen (New York University, EHESS Paris).



1 & 4. Cover of the book/catalogue and view of the exhibition at the International Center for the City and Architecture, Brussels (2003), *Cruelty and Utopia: Cities and Landscapes of Latin America*, New York, Princeton Architectural Press, 2005. Editor and exhibition curator.

2. Cover of the book *Sitte, Hegemann and the Metropolis – Modern Civic Art and International Exchanges*, London, Routledge, 2009. Author and co-editor.

3. Cover of the book *Modern Architecture and the Mediterranean – Vernacular Dialogues and Contested Identities*, London, Routledge, 2010. Author and co-editor with Michelangelo Sabatino (University of Houston).

5 & 6. Research in progress on theories of de-urbanization in Europe between the two world wars. Pages from the *Bollettino della Fondazione CE.S.A.R.* in Rome, 2007-2009. Author and member of the scientific committee of the foundation for the protection of the Rationalist architecture.

7. Launching of the Florida Chapter of *DoCOMOMO-US* in 2007. Founding member.

8. Essay *The Metaphysics of the Everyday: the EUR of Michelangelo Antonioni* Roma, 2008. Research on relationships between architecture and scenography.



9 & 10. Photos of the exhibition *Interama and the Pan-American Dream* at the Historic Museum of Southern Florida (now HistoryMiami), 2008. Curator with Allan Shulman (University of Miami).

11 & 12. Photos of the exhibition *The Florida Home: Modern Living in Florida, 1945-65* at the Historic Museum of Southern Florida (now HistoryMiami), 2005-6. Curator with Allan Shulman (University of Miami).