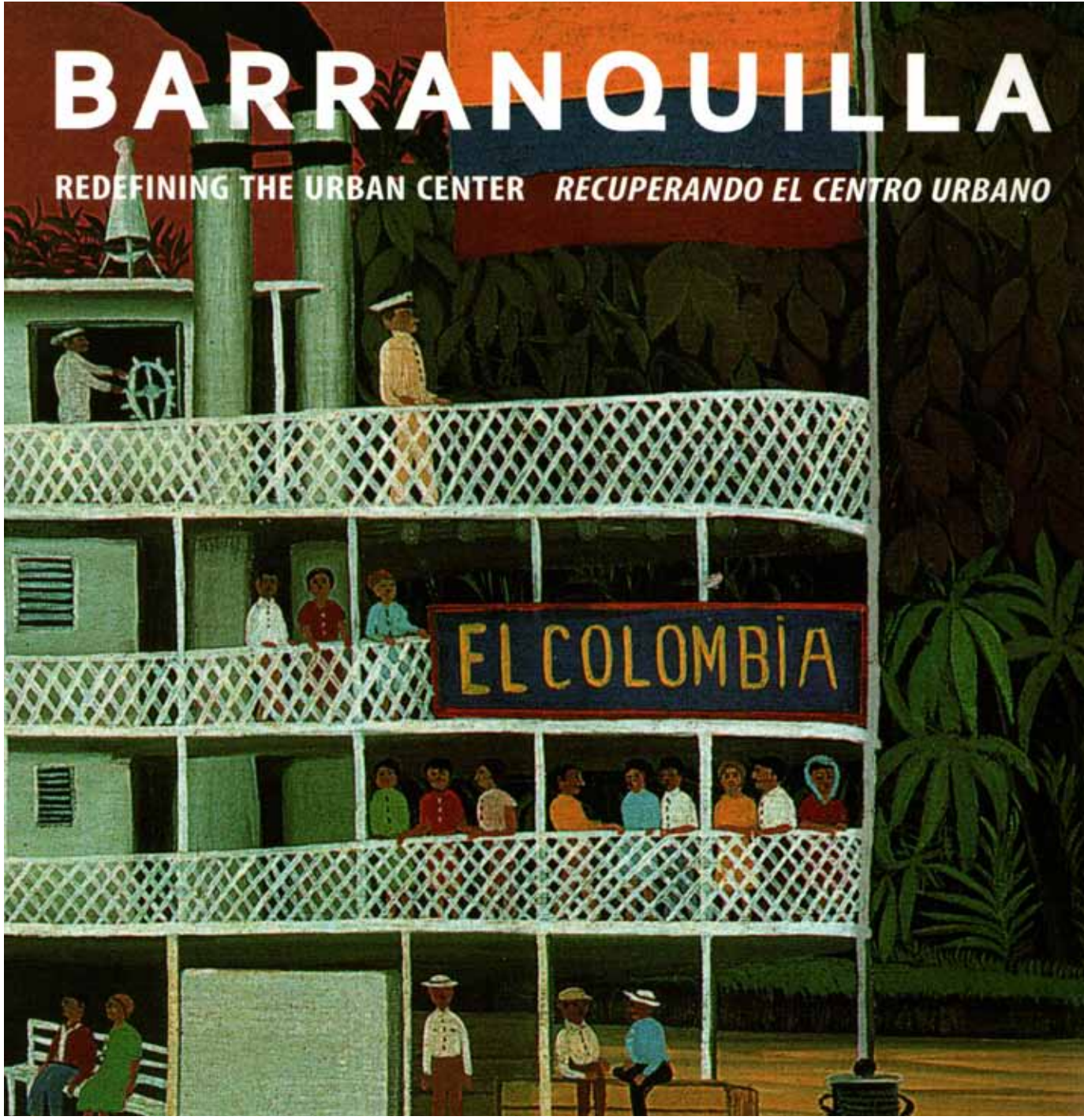


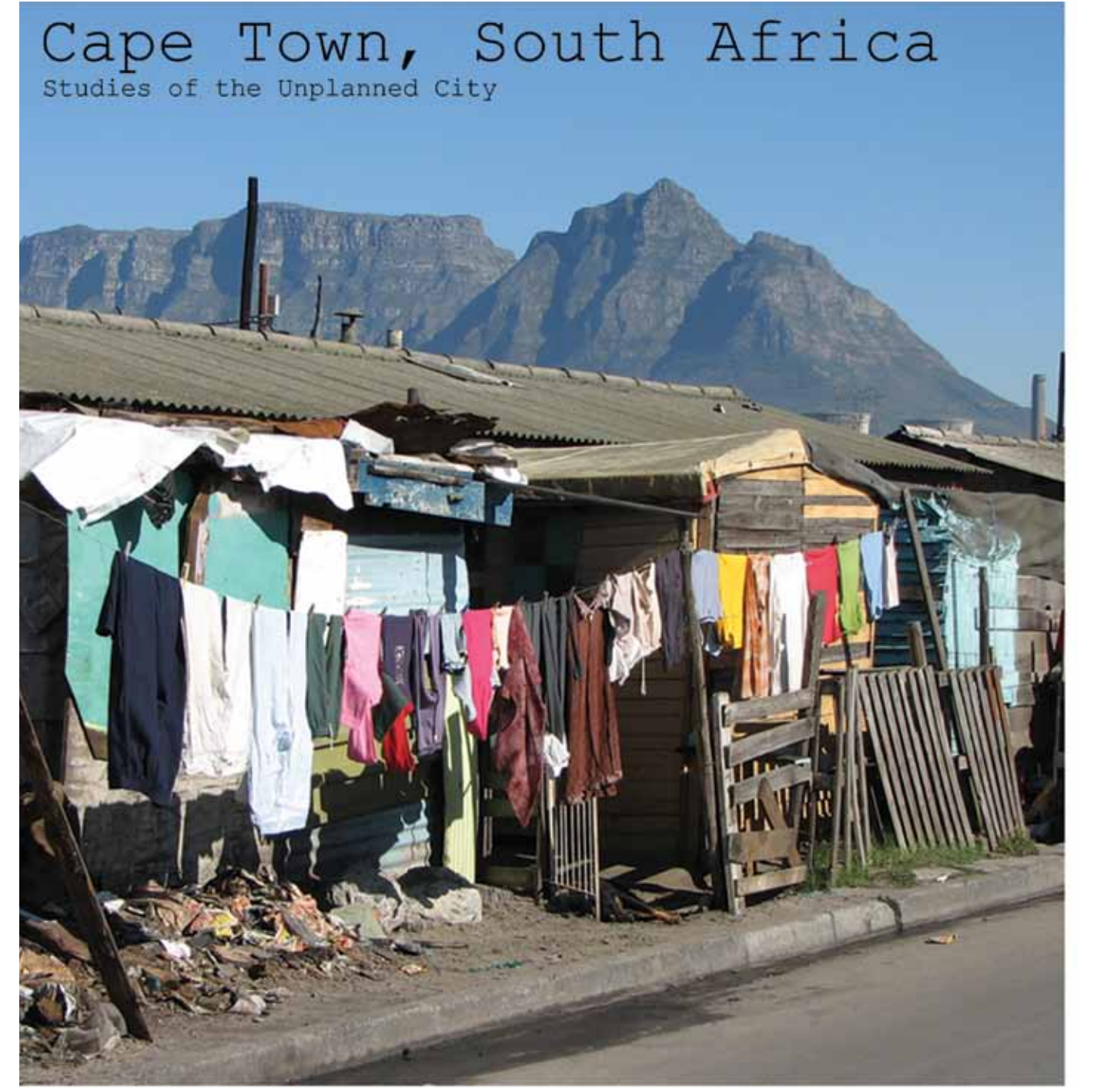
## ADIB CURE

Lecturer

Adib Cure received a Bachelor of Architecture degree from the University of Miami and a Masters of Architecture in Urban Design degree from Harvard University. Upon graduation he went to work for the office of Machado & Silvetti, and in 2001 he established the firm of Cure & Penabad Architects in Miami. The work of the office has received numerous awards including American Institute of Architects awards, state and local preservation awards, a National Congress for New Urbanism Award, and a Silver Medal prize at the 2010 Miami Biennale. Most recently, the firm was nominated as a finalist for the prestigious Marcus Corporation Architectural Prize for emerging architectural talent.



**CHABAD OF SOUTH DADE:** The project includes the restoration and 12,000 sq. ft. addition to the Bryan Memorial Methodist Church located in Coconut Grove, Florida. The original building was completed in 1928 by the renowned firm of Kiehnel and Elliott. The new design is rooted in a long standing tradition of ecclesiastical courtyard complexes and includes a new paved courtyard along Main Highway, flanked by two, one-storey, arcaded buildings accommodating administrative offices, classrooms and a large dining hall. The design also includes a small ritual bath and a new parking grove to replace the displaced lot currently along Main Highway.

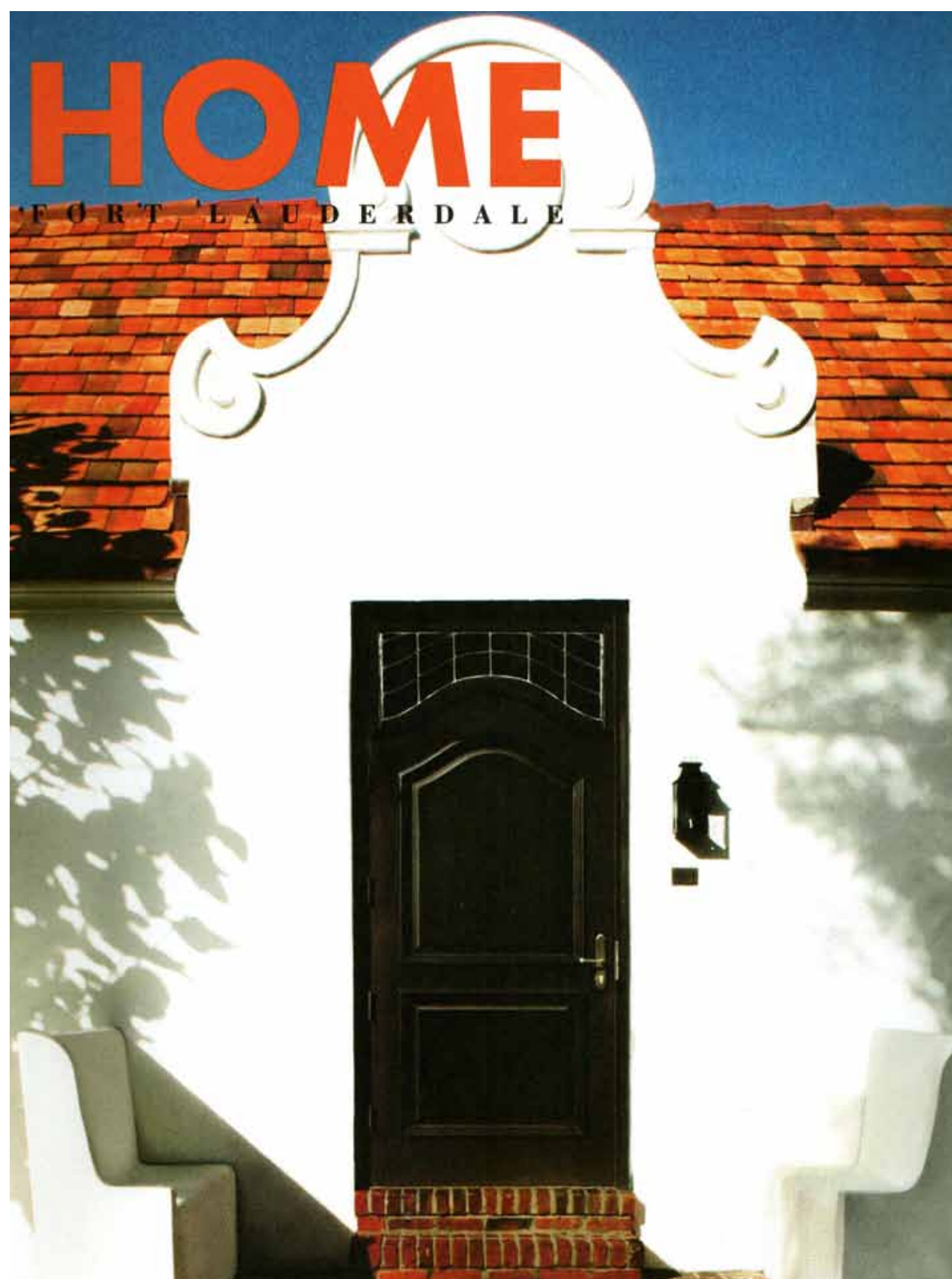


**OFF THE MAP, Studies of the Unplanned City:** While undeniably precarious in construction, unplanned cities exhibit underlying urban and architectural patterns of remarkable resilience, and that moreover reflect their inhabitants' enduring cultural values. Careful on-site documentation reveals these more subtle urban patterns. The mapping of this finer grain is vital in overcoming the chronic lack of basic information that plagues attempts to ameliorate the problems of the Unplanned City. To date a team of faculty, including Professors Carie Penabad and Teofilo Victoria, and a team of University of Miami students have documented numerous shantytowns throughout the globe including Joe Slovo in South Africa, Shakra in Mumbai, and Barlovento in Colombia. This research is currently being compiled for publication.

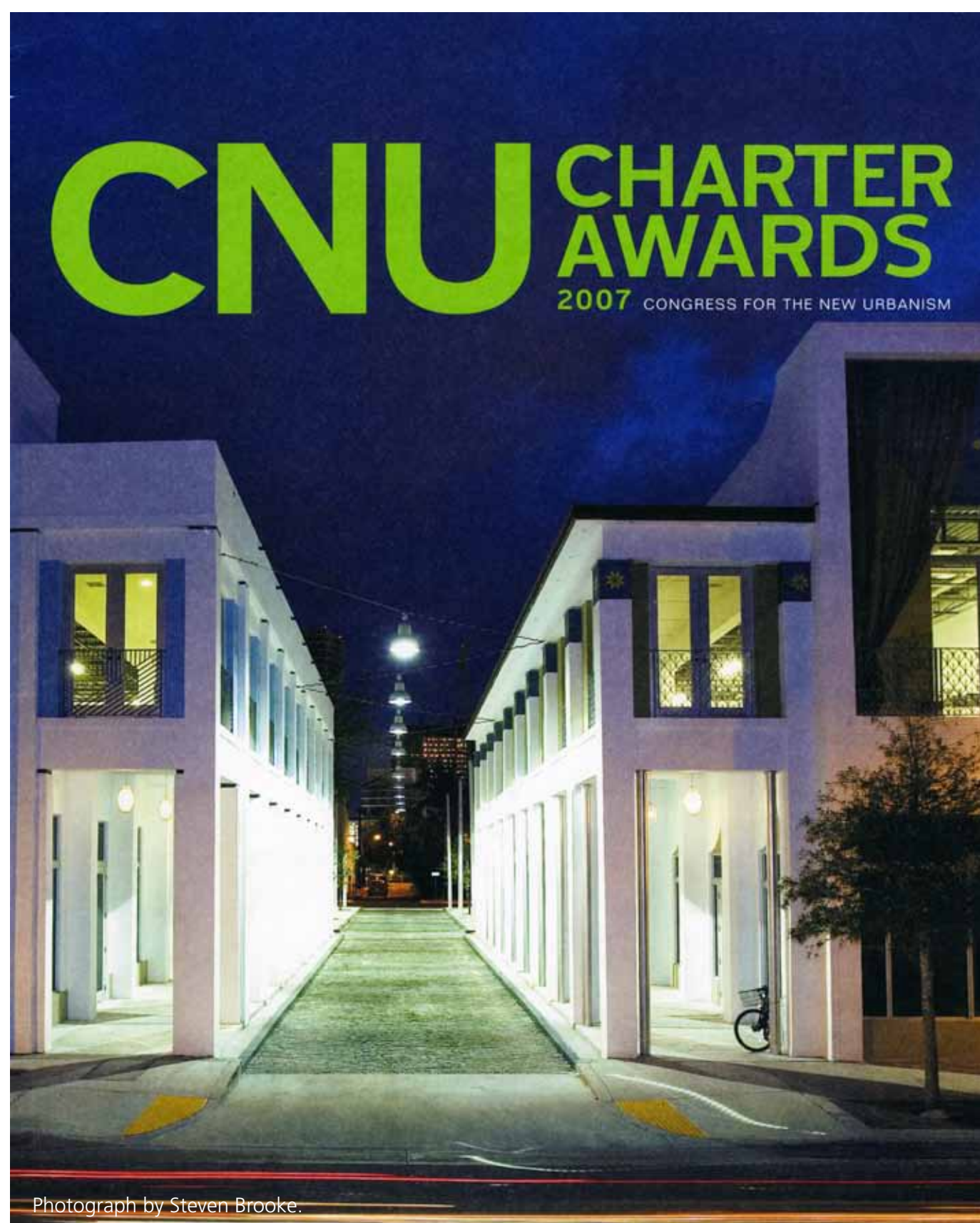
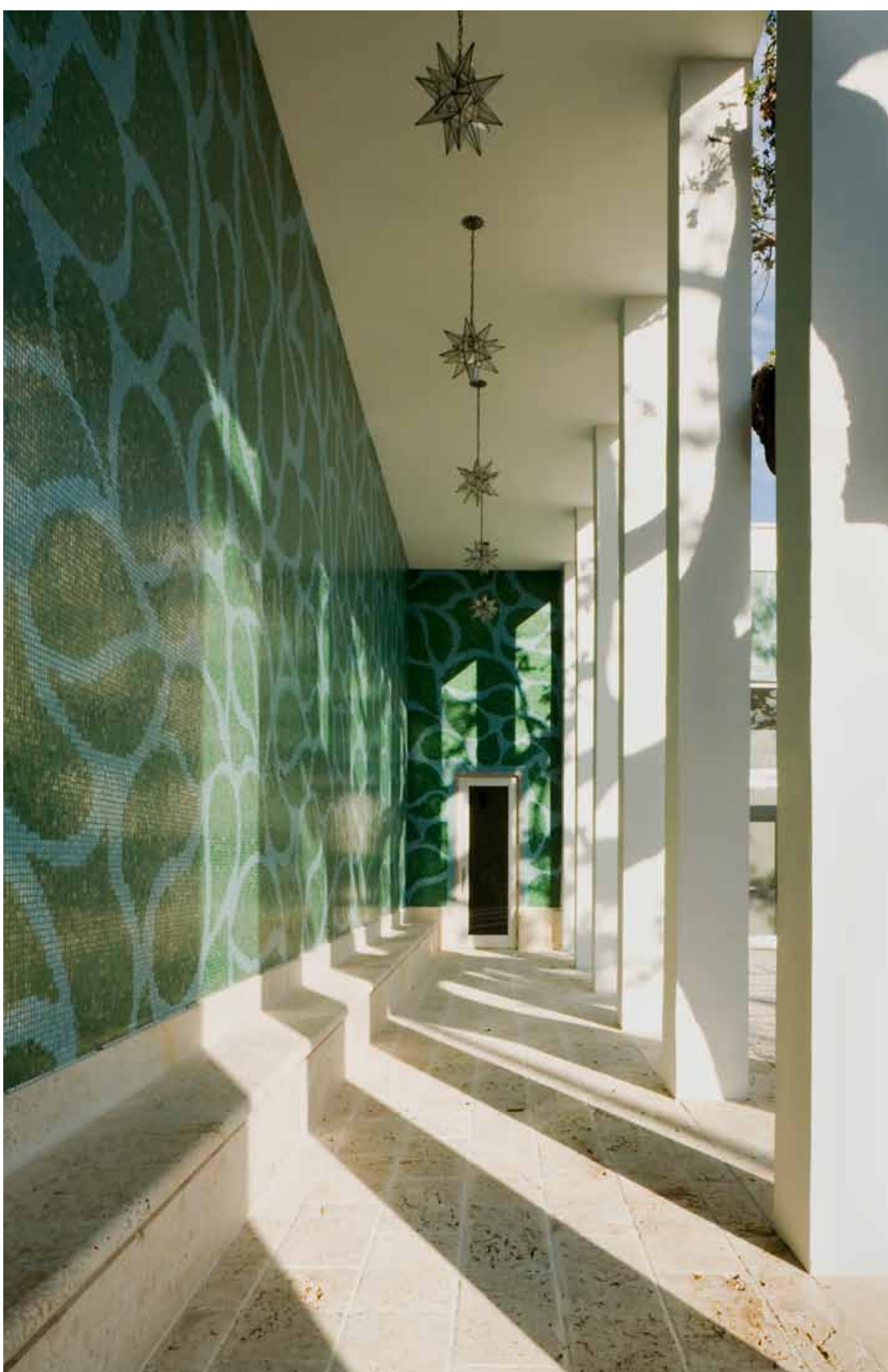
**BARRANQUILLA, Redefining the Urban Center: Recuperando el Centro Urbano:** The publication addresses the recovery of the historic city center of Barranquilla, Colombia. It includes essays, analysis and projects developed by students at the University of Miami School of Architecture under the guidance of Professors Adib Cure and Carie Penabad. The studio took place during the Fall 2008 semester and included a masterplan for the city center as well as fourteen housing projects ranging from the retrofit of important historic buildings to the design of entire urban blocks.



**FIVE PUBLIC SPACES COMPETITION: Plaza San Nicholas, Barranquilla, Colombia**



**CAPE DUTCH HOUSE (Home Fort Lauderdale Cover, View of Porch):** The project is a restoration and addition to one of the historic houses located within the Dutch South African Village in Coral Gables, Florida. The village was designed by Marion Sims Wyeth and patterned on the early farm houses of the Dutch colonists who settled in Cape Town, South Africa in the seventeenth century. The project included a complete restoration of the existing house and the addition of a new stoep, garden, and outbuilding. The project has received numerous awards including a Florida Trust for Historic Preservation Award and a Dade Heritage Trust Award.



**OAK PLAZA:** Oak Plaza is the new heart of Miami's Design District, a distinctive 18-block neighborhood just north of downtown. The plaza with its adjacent retail space and loggia, was designed by Cure & Penabad Architects and is the central space of a larger project, produced in collaboration with Khoury & Vogt Architects, that includes a new street and two, flanking, retail buildings. The project illustrates our fundamental belief that architecture is first and foremost a civic art. Oak Plaza has received numerous awards including an AIA Merit Award of Excellence, CNU Charter Award and a Silver Medal at the 2010 Miami Biennale.

