

>CURRICULUM VITAE<

1. DATE: April 6, 2017

I. PERSONAL

2. Name: **Ricardo Lopez**
3. Home Phone: 305-775-2859
4. Office Phone: 305-373-9833
5. Home Address: 4291 SW 12 ST
Miami, FL 33134
6. Current Academic Rank: **Lecturer, Part Time**
7. Affiliation: University of Miami
8. Department: School of Architecture
9. Citizenship: U.S.A.
10. Visa Type: N/A

II. HIGHER EDUCATION

11. Institutional: University of Miami
Coral Gables, FL
Major: Architecture
Minor: Art History
Bachelor of Architecture
8/1995 – 12/1999
- University of Miami
Coral Gables, FL
Program: Suburb & Town Design
Master of Architecture
8/2000 – 12/2001
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12. Non-Institutional N/A
13. Certifications LEED Accredited Professional, 2009

III. EXPERIENCE

14. Academic University of Miami
Part-time Faculty
2001, 2004 - present
15. Appointments Assistant Director, 2015 - present
Center for Urban and Community Design
School of Architecture, University of Miami
16. Non-Academic

- a. *Florez Lopez Architects*, Principal, 2009-Present
25 SE 2 Avenue #427, Miami, FL 33131
Providing services in architecture and urban design to both public and private clients, responsibilities include business development, office management, design, and production of drawings, project coordination, design charrettes, consultations, and overall customer satisfaction.

Residential Projects include:

Alterations and Additions in Miami-Dade County, Coconut Grove, Pinecrest, South Miami, Coral Gables, Downtown Miami, Morningside, Miami Shores, Miami Beach, Venetian Islands, North Bay Village, and Fisher Island.

Commercial Clients include:

Ultra Smile, Dentist Office, Downtown Miami
Bianco Gelato, Ice Cream Shop, Coconut Grove
AG Law, Attorney's Office, Coconut Grove
Tilia Real Estate, Downtown Miami
Greater Miami Adventist Academy, Dade County

Consultant Services Clients include:

Treasure Coast Regional Planning Council
Lakeland Charette, 2016
North Palm Beach Charette, 2016
West Palm Beach – S. Dixie Corridor Charette, 2015
Indian River Waterways Charette, 2014
Belle Glade Charette, 2013

Pahokee Charette, 2013
Jensen Beach Charette, 2013
West Boca SR-7 Charette, 2010

Juan Pablo Rosales, Guatemala

Multiple charrettes for architecture of new towns including Cayala...

Martinez Alvarez Architects

Center for Community and Urban Design (CUCD)

Multiple charrettes for projects in Florida, Dominican Republic...

Duany Plater-Zyberk

Multiple charrettes for projects in Scotland, Saudi Arabia, Florida...

De La Guardia Victoria Architects

Multiple charrettes for projects in the Bahamas...

City of Lake Worth

Trelles Architects

Multiple

Palm Beach Centennial Commission

Mizner Fountain, with Steven Fett

b. *Monteleone*, Collaborator, 2006-2012

With Steven Fett, Graham Ivory, and Jose Venegas

234 NE 3 Street #806, Miami, FL 33132

458 Sterling Place, Brooklyn, NY 11238

Collaborative Design Studio that produced design competition entries as explorations into a criterion for identifying *Sustainable Civic Art*.

Projects include Recovering the Pedestrian Realm at Grand Army Plaza in Brooklyn, Reusing the Chicago Water Towers, South Pointe Lifeguard Tower, Biscayne Bay Floating Stage, and the redesign of the Cathedral of Port-Au-Prince.

c. *RLOPEZ STUDIO*, Design Consultant, 2004-09

1609 SW 8 Street #6, Miami FL 33135

As an independent design studio consultant responsibilities included managing all aspects of residential projects around Dade County as well as a variety of urban design projects in the Caribbean, South America, and the Middle East.

Projects include Tangier Residence, Coral Gables; Catalonia Residence, Coral Gables; St. Gaudens Residence, Coconut Grove.

d. *de la Guardia Victoria Architects and Urbanists*, Project Manager, 2001-06

224 Valencia Avenue, Coral Gables, FL 33134

&

Ernesto Buch Architect,

Punta Cana, Dominican Republic

First as project architect then project manager, responsibilities included, project research, design drawings, construction drawings, coordination of consultants,

shop drawings, and construction observation for high end custom residential and urban design projects.

Projects included Soffer Residence, Village of Indian Creek; Town of Mount Pleasant, New Providence, Bahamas; Ca'Liza, Old Fort Bay, New Providence, Bahamas.

- e. LAS Architects, Project Manager, 2004
Taima 78564, Kuwait City, Kuwait
Managed competition team for 1 million m² mixed use development in urban core including public space amenities and upscale public housing typologies.
- f. *Grasshopper Design Studio*, Collaborator, 1999-2003
1515 Euclid Avenue, Miami Beach, FL 33139
Collaborative design studio on South Beach that produced architectural competition entries - after hours. Projects included TKTS, Times Square, NYC; Pedestrian Bridges for I'On, SC.
- g. *Trelles Architects*, Intern Architect, 1998-2000; consultant 2006-2012
169 SE Flagler Street #828, Miami, FL 33132
Responsibilities included hand drafting design drawings, shop drawings, and construction drawings for high end residential, commercial, and urban design projects.
Projects included: Pensione, Rosemary Beach, FL; New Amhearst, Canada; Fine House, Coral Gables, FL; Casa Touret, Key Biscayne, FL; MLK Memorial, Washington DC.
- h. *Curtis Signs*, Assistant Sign Maker, 1995
4774 SW 75th Ave, Miami, FL 33155
Projects included: custom hand painted and vinyl cut signage for local business.

17. Military N/A

IV. PUBLICATIONS

18. Books and Monographs published N/A

19. Articles or Exhibitions

"HABS and New Technology," co-authored with Chris Mader, Amin Sarafraz, and Li Yi; presented at the XVIII CONVENCION CIENTIFICA DE INGENIERIA Y ARQUITECTURA (CCIA 18), Cuarto Congreso Internacional Medio Ambiente Construido y Desarrollo Sustentable (MACDES 2016), Havana, Cuba, 2016.

Floating Stage Competition Drawings, "Drawn from Miami" Exhibition, MCAD, 2013

"History in Pen and Ink", Curator and Opening night Speaker, FIU Miami Beach Urban Studios – Lincoln Road, 2012

"History in Pen and Ink", Curator and Editor of Booklet, UM SOA Korach Gallery, 2011

TKTS Competition Drawings, "75 years of UM", SOA Gallery, 2000

Capitolio de La Habana, San Carlos Institute, Key West, 1999

20. Other works, publications and abstracts

"Sustainable Civic Art," Hawaii International Conference on Arts and Humanities, Lopez Fett Ivory Venegas, 2008

"In Search of a Sustainable Civic Art for the Tropics," Emerging Green Builders Symposium – "*Tropical Vernacular Architecture*," Fett Ivory Lopez Venegas, 2009

Metropolis, *Next Generation Winners*, "Rise of the Citizen Designer," 2005

The Miami Herald, *Tropical Life*, "Beauty and the Beach," by Beth Dunlop, 2004

The Miami Herald, *Arts in South Florida*, "Design show seven decades of UM grads perspectives," by Beth Dunlop, 2000

AAA (Archivos de Arquitectura Antillana), *Revista Internacional de Arquitectura y Cultura en el Gran Caribe*, 2000

Herencia, *El Rio de la Cultura Cubana*, "The American Influence," by Rafael Fornes, 1999

21. Works accepted for publication

Morningside Porch, unbuilt work by Florez Lopez Architects for "Transformations in Classical Architecture," Deupi 2016

Miami Shores Addition, built work by Florez Lopez Architects for "Transformations in Classical Architecture," Deupi 2016

V. PROFESSIONAL

22. Funded Research Performed

- a. HABS Documentation of The Residency, Harbor Island, Bahamas. In collaboration with Chris Mader, Center for Computational Sciences. 2016.
- b. Historic Overtown Report, co-author with Emily Eisenhower, Office of Civic and Community Engagement, 2015
- c. Historic Overtown Map, with Rafael Fornes, Center for Urban and Community Design, and Office of Civic and Community Engagement, 2013

23. Editorial Responsibilities

24. Professional and Honorary Organizations

- a. American Institute of Architects, Miami Chapter
- b. United States Green Building Council
- c. Institute of Classical Art & Architecture, Florida Chapter
- d. Dade Heritage Trust
- e. BNI Synergy, Coral Gables

25. Honors and Awards

- a. Part-time Teacher of the Year 2014-15
- b. 3rd Place, International Competition for Redesign of Cathedral of Our Lady of the Assumption, Port-au-Prince, w/ Monteleone, 2012
- c. 2nd Place, South Pointe Lifeguard Tower Competition, w/ Monteleone
- d. 1st Place, l'On South Carolina Pedestrian Bridge Competition, w/ Grasshopper
- e. Honorable Mention, TKTs Competition, Van Alen Institute, NYC, w/ Grasshopper
- f. 1st Place, Value Jet Memorial Competition, w/ Elizabeth Cardona

26. Fellowships

27. Other Professional Activities

- a. New Directions in Cuban Studies Conference, UM CHC, 2016
- b. Institute for Sustainable Communities , Resilient Redesign III, UM, 2016
- c. Resilience Colloquium on Coastal Resilience, 2016
- d. Flagler CAPSTONE Charette, 2016
- e. E-Merge Americas Conference, Miami Beach, 2016
- f. Institute for Sustainable Communities, Resilient Redesign II Workshop, FAU, 2015
- g. AIA Convention, Miami Beach
- h. CNU Convention, West Palm Beach
- i. AIA Historic Resources Conference, Taliesen West, Arizona

VI. TEACHING

28. Teaching Awards Received (by students in courses taught)

- a. 1st Place ACSA Crisis in Design Competition, Orange Bowl Stadium
- b. 4th Place, Peterson Prize, Shoreland Arcade, Denver, CO
- c. Honorable Mention, Peterson Prize, Gesu Church, Scottsdale, AZ

29. Teaching Specialization

a. Descriptions of Courses Taught

1. Graphics, ARC 111
2. Undergraduate Core Design Studios (all six levels)
3. Open City Studio, Tokyo, 2006
4. Graduate Design Studio with Jorge Hernandez, 2006
5. Graduate Studio, Rome, 2007
6. Upper Level Studio with David Fix – Biscayne Water Trolley, 2008
7. Upper Level Studio with Jorge Trelles – Orange Bowl Stadium, 2011
8. Upper Level Studio with Jorge Trelles – Port Miami Ferry Terminal, 2012
9. Upper Level Studio with Jorge Trelles – Miami MLS Stadium, 2013
10. Grand Tour of Europe, with Frank Martinez, 2014, 2015, 2016
11. Upper Level Studio with Jorge Hernandez – Santiago de Cuba, 2017
12. ARC 518 HABS, Shoreland Arcade
13. ARC 518 HABS, Gesu Catholic Church
14. ARC 518 HABS, Coral Gables City Hall
15. ARC 518 HABS, Miami Beach Community Church
16. ARC 518 HABS, The Residency – Harbour Island, Bahamas
17. ARC 518 HABS, H.George Fink Studio Building, Coral Gables

b. Other Professional Teaching Activities

1. UM SOA, Design Review Critic, average 6 reviews per semester
2. FIU College of Architecture and the Arts, Design Review Critic, various
3. UM SOA – Summer Explorations Program

30. Thesis and Dissertation Advising

- a. UM SOA, Thesis Design Critic, Lizz Plater-Zyberk and Juhong Park Studio, 2015
- b. UM SOA, Pre-thesis advisor, Rome, 2007

VII. SERVICE

31. University Committee and Administrative Responsibilities

- a. UM SOA, Off-Campus Studio Task Force 2015-2017
- b. *Resilient Miami*, University Workgroup, 2015-2016
- c. U-Serve 2015, Little Havana, Co-coordinator
- d. UM SOA, Community Engagement Workgroup 2014-2015

32. Community Activities

- a. Ensayo CUJAE PAPERS, Neushop Downtown Miami, invited speaker, 2016
- b. Show and Tell, Neushop Downtown Miami, invited speaker, 2016
- c. U-Serve Brickell Station, participant, 2016
- d. U-Serve Little Havana, co-coordinator, 2015
- e. Where by Us, Downtown Miami, invited speaker, 2014
- f. Transit Talk, Downtown Miami, invited speaker, 2013
- g. Haiti Post-Earthquake Charette, Miami, 2010